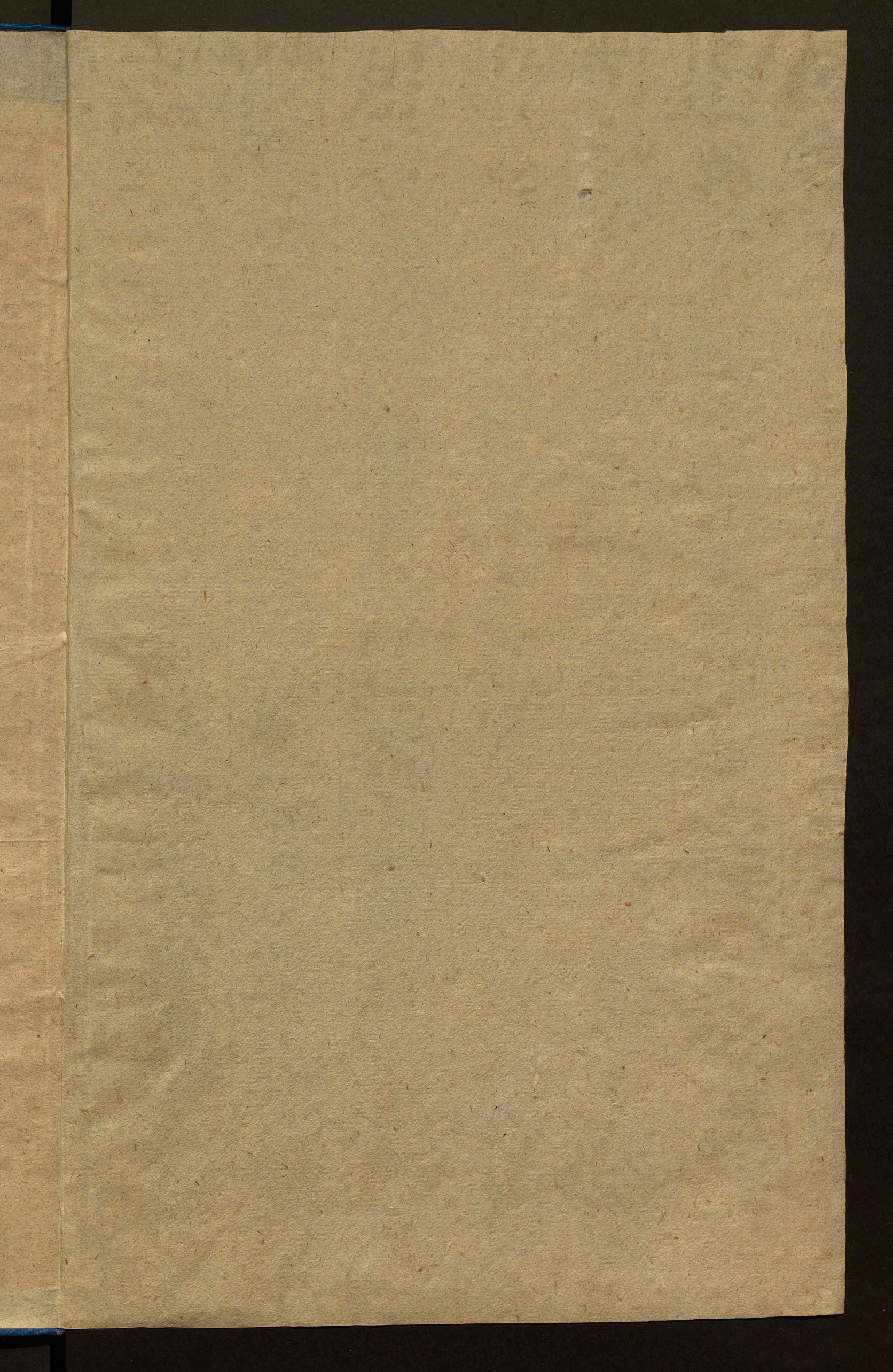


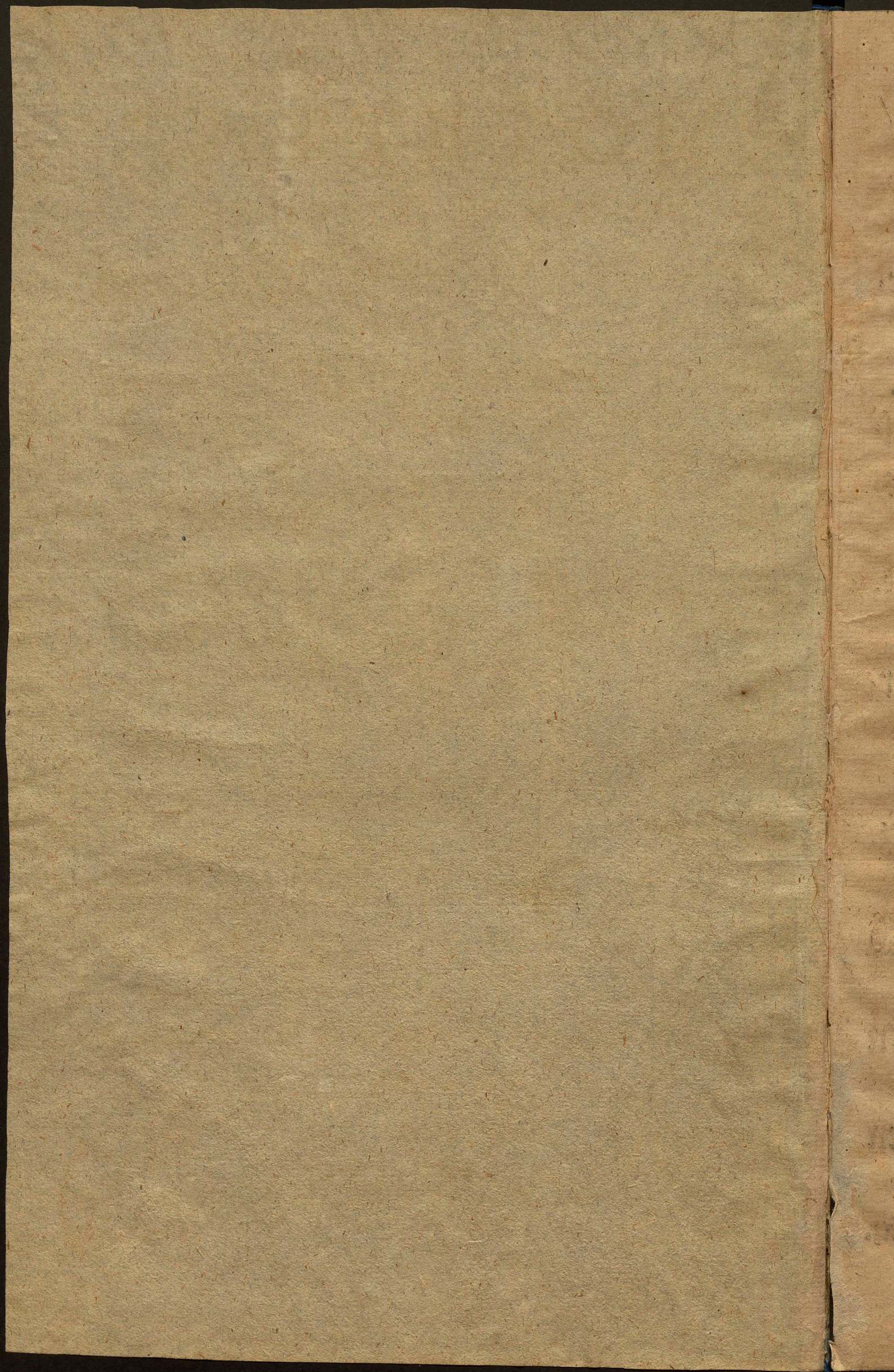
Mus. ant.
pract.

H 195

II. Musik

7C 195.





MOTETTÆ,
UNIUS ET DUARUM
VOCUM,

ANDREÆ HAMMERSCHMIDII,
Organistæ Zittani, ad D.
Johannem.



DRESDÆ,
Impensis ac typis CHRISTIANI & MELCHIORIS,
derer Bergen/

ANNO
M. DC. II.
F.



Denen Edlen/ Wohl-Ehrenvesten/
und Hochgeachten/ auch respective Wohlge-
lehrten/ Hoch- und Wohlweisen/ und Wohl-
Mannhaften Herren/

Herrn Daniel Richtern/ Regierenden Bür-
germeister.

Herrn Friederich Ferbern/ Stadt-Richter.

Herrn Gregorien Hobien/ auf Rauschewal-
de/Raths-Verwandten/und Gerichts-
Schöppen.

Herrn Paul Gregor. Schönen/ Med. Pract.
und Raths-Verwandten.

Herrn Nicolaen Kanischen/ Raths-Ver-
wandten.

Herrn Johann Witzschen/ auf Serche.

Herrn Salomon Förstern/ auf Leschwitz.

Herrn Caspar Lndern/ auf Cosma.

Herrn Christoff Krantzen/ auf Deutsch
Pffig.

Herrn Carl Förstern/ des Raths Ältern
Secretario.

Herrn Sebastian Schönen/ Vornehmen
Bürger.

Allerseits

In Görlitz.

Großgünstige Hoch- und viel-
geehrte Herren/ dieselben haben ihrem
geliebten Collegio Musico, mich/ als
selben ich verwichener Zeit beyzuwohnen die Eh-
re gehabt/ dern massen affectionirt gemacht/ daß
ich nicht allein/ ihnen mein ganzes musicalisches
Vermögen/ so auffm Pappiere und im Druck
zubefinden/ zu angenehmen Diensten/ sondern
auch mich selbst persönlich / öftters / ja allzeit /
darbey zuseyn / erwünsche.

Weil mir denn dis Andere ins Werck zuse-
tzen unmöglichen/ das Erste aber existes in der
That zuerweisen/ obgelegen/ Als will der Her-
ren ihnen mich obligat gemachtes Collegium Mu-
sicum, ich mit dieser Zeit/ der neuligsten Bey-
wohnung ersten Frucht/ meines stets gegenwär-
tigen Gemüths. Bezeugung/ solche zum freund-
lichen Angedencken der abwesenden Person /
zugebrauchen/ verehret haben/ und verbleibe ie-
derzeit/

Meiner großgünstigen Herren/

Sittau den Febr.
Anno 1649.

Dienst. Ergebener /

Andreas Hammerschmiedt.



INDEX.

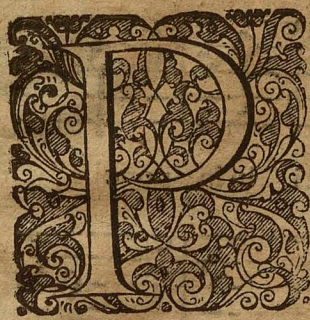
Voce Solâ.

I.	Paratum cor meum.	Bassus.	1
II.	O Bone Jesu.	Cantus.	4
III.	Vulnerasti Cor meum.	Cantus.	6
IV.	In Te Domine speravi.	Cantus.	9
V.	Doce me Domine.	Cantus.	14
VI.	Inter brachia Salvatoris.	Cantus.	18
VII.	O dilecte Salvator.	Tenor.	22
IIIX.	Audi Domine.	Cantus.	27
IX.	Cantate Domino.	Cantus.	31
X.	Ergo sit nulla ratio salutis	Cantus.	35
XI.	Lobe den Herren meine Seele.	Cantus.	40
XII.	Revertere anima mea.	Tenor.	43
XIII.	O Domine quia ego servus tuus sum.	Bassus.	48
XIV.	E profundis.	Cantus.	51
XV.	Wenn der Herr die Gefangenen.	Cantus.	55
XVI.	Confitebor tibi Domine.	Cantus.	59
XVII.	Deo file anima mea.	Cantus.	62
XVIII.	Domine quis habitabit.	Tenor.	66
XIX.	Anima mea liquefacta est.	Cantus.	72

â 2.

XX.	Da pacem Domine	Duo Cantus.	75
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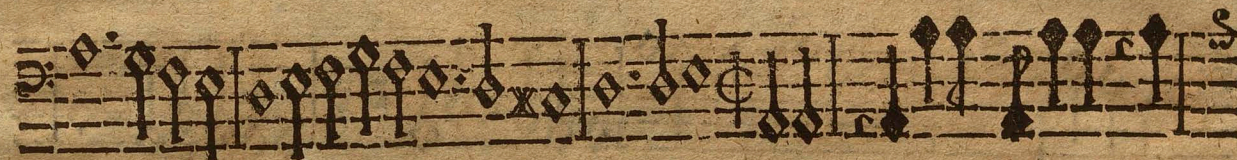
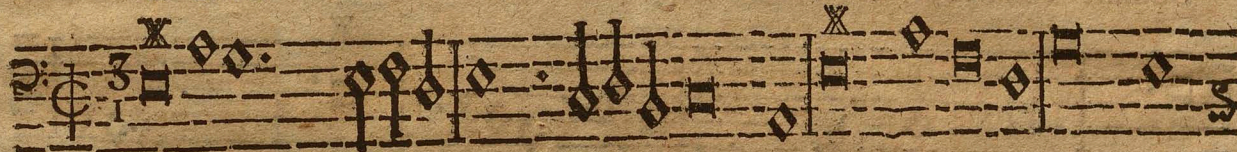


Aratum cor meum paratum paratum cor meum De.



us Canta

bo cantabo & psallam e tiam



glo

ri

a

glo

ri

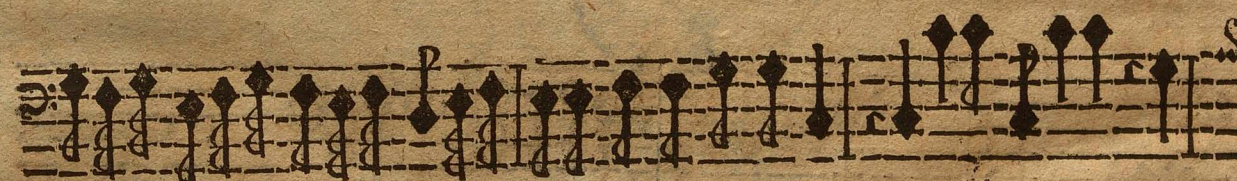
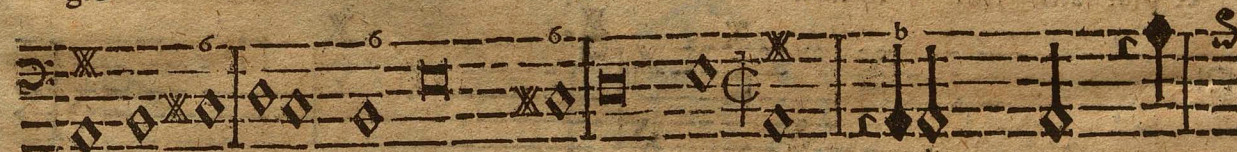
a

mea

exurge

ij

psal-



te

rium & Ci thara,

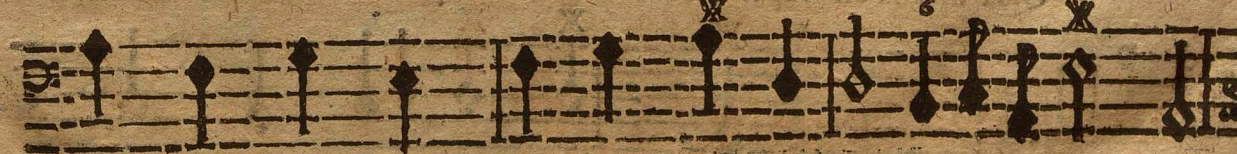
exurge exurge psal-

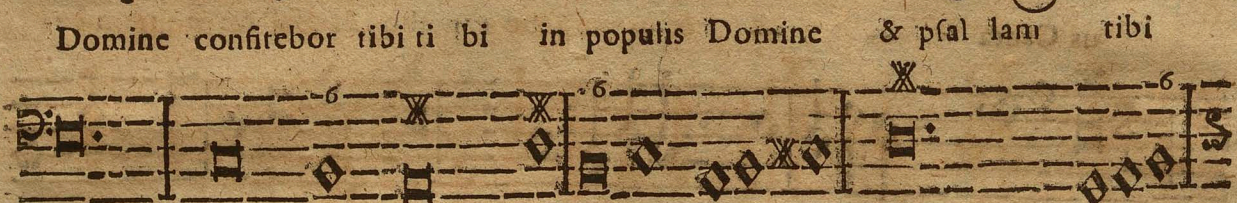
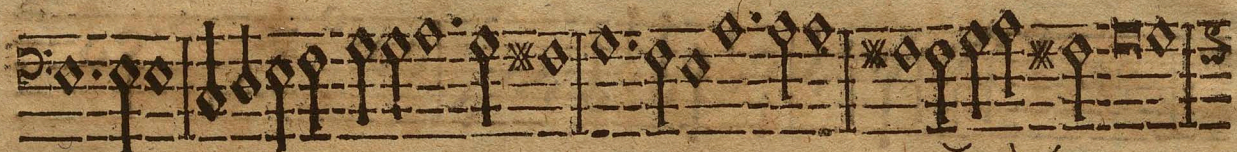
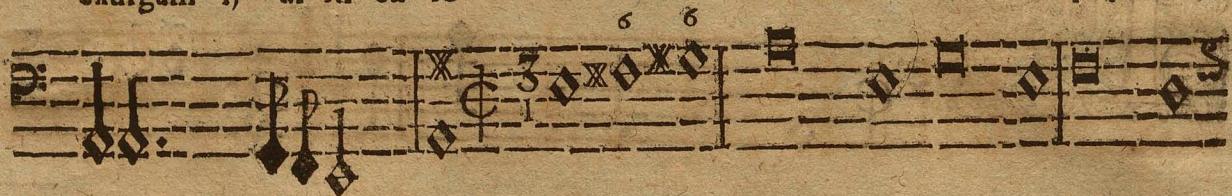
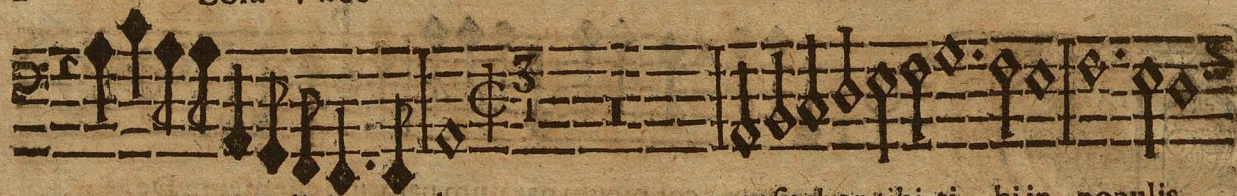


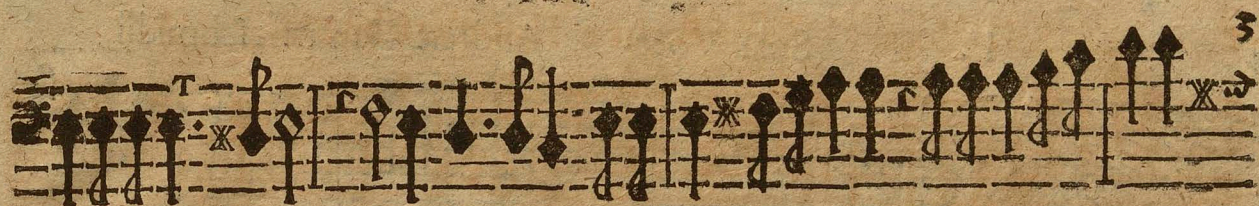
te

rium & Ci thara

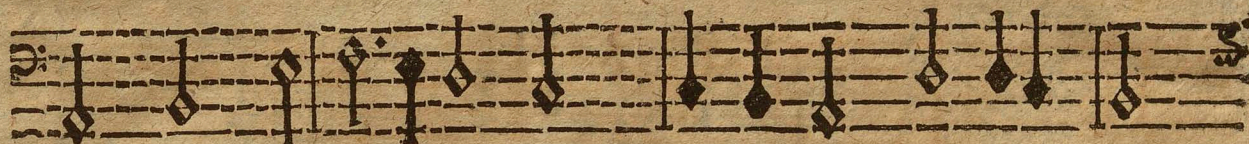
exurgam di lu culo







cordia tu a Quia magna est super Cœ los super Cœ los



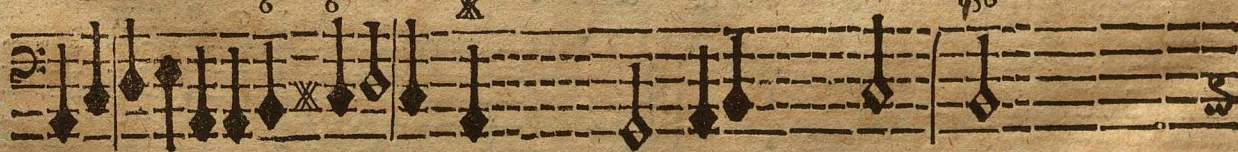
mi sericordia tu a & usque ad nu bes & usque ad



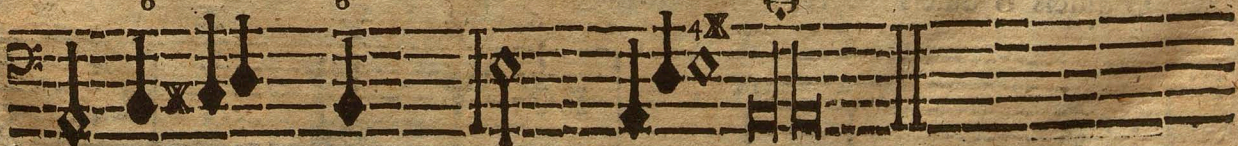
nu — bes veritas tua allelu ja al le lu ja al le lu

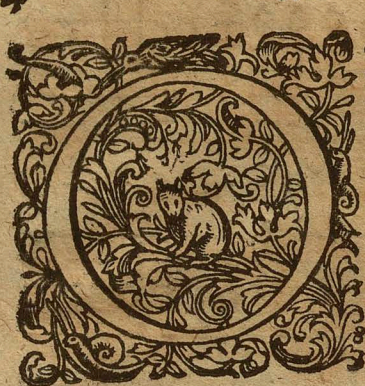


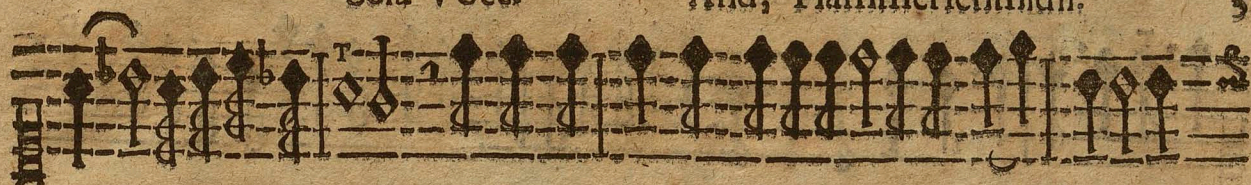
ja al le lu ja al le lu ja al le lu ja al le lu —



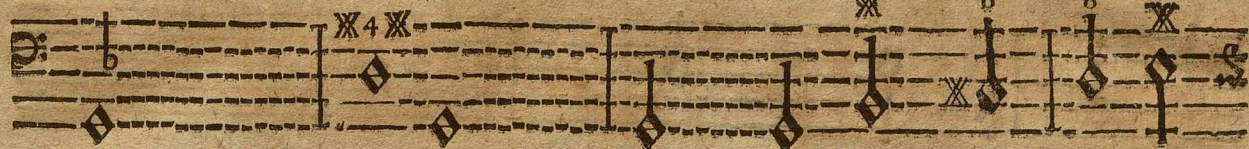
ja al le lu ja — — — allelu ja.



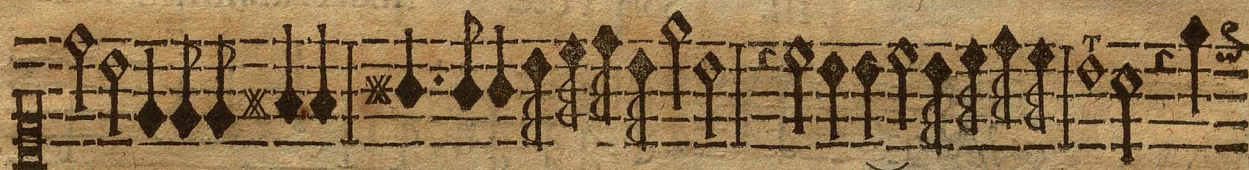




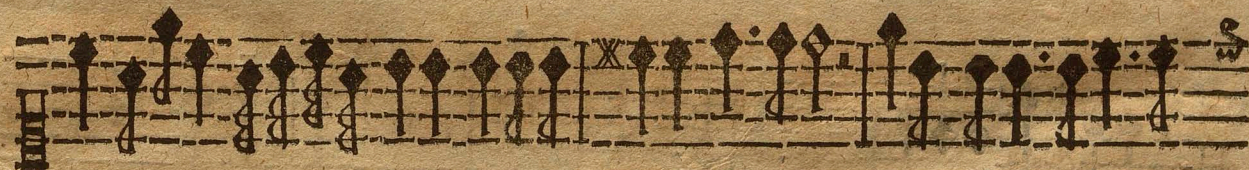
re re mei secundum magnam misericordiam tu am mise.



re re mei O pi issi me JESU O dulcis — sine JESU O



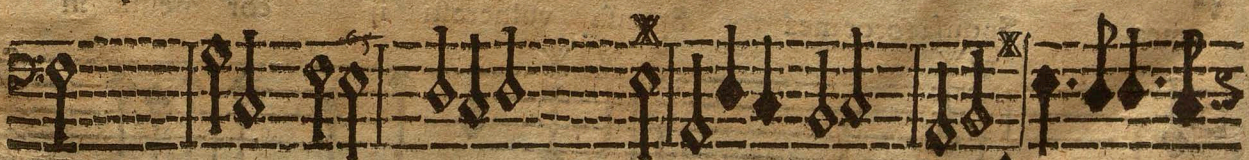
JESU fili Ma riæ Virginis O JESU mise re re mei O

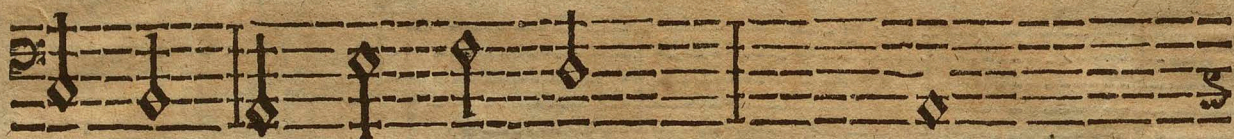


dulcis ô dulcis JESU fili Ma riæ Virginis plene mise ricor di-



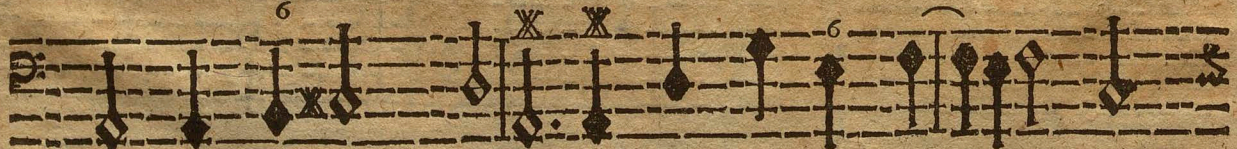
a & pie rate mise re re me i mi se re re mei





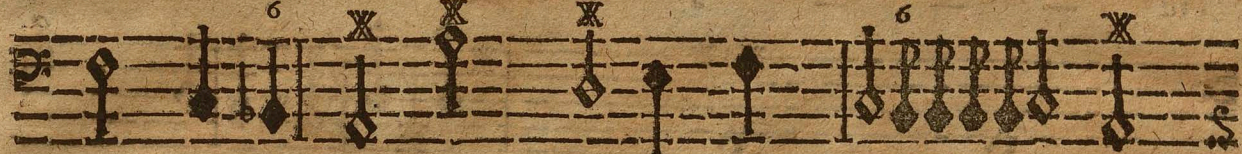
III. Solâ Voce.

And. Hammer Schmidii.





uno oculorum tu orum & in uno crine col li tui & in uno crine



col — — li tu i quâmpulchræ sunt ij



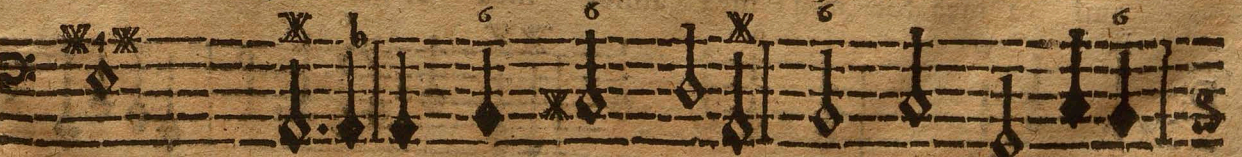
mammæ tuæ quâmpulchræ sunt mammæ tuæ soror mea Sponsa

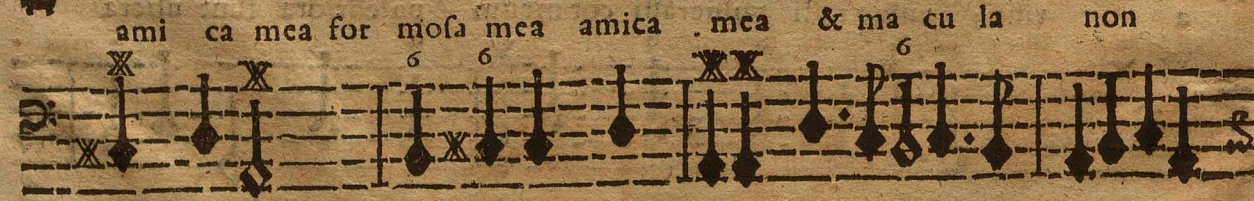
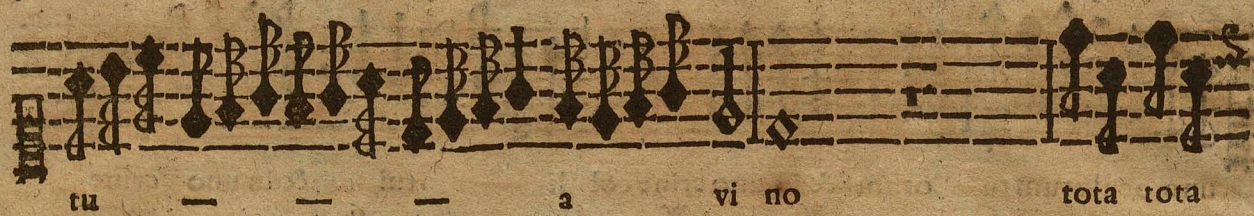


vulnerasti ij cor meum pulchriora sunt ubera tu. — —



a vino; vulnerasti vulnerasti cor meum pulchriora sunt ubera





Solâ Voce.

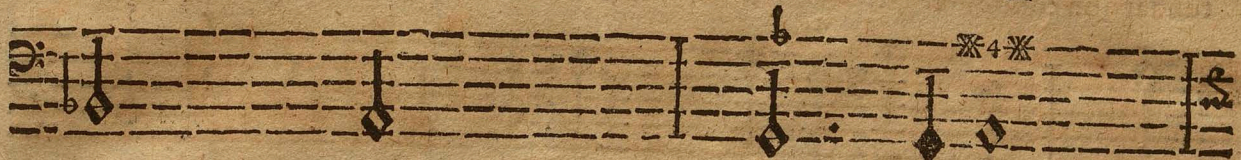
And. Hammer Schmidii.

9



est

in



re

vulnerasti vulne

raſti vulneraſti cor

meum ſeror mea

Sponſa

Sponſa



ſeror mea Spon

ſa.



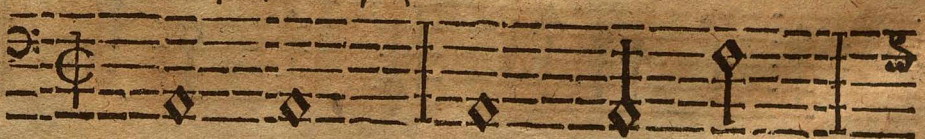
IV.

Solâ Voce

And. Hammerschmidt.



N re Domine in re Domine in re in re in

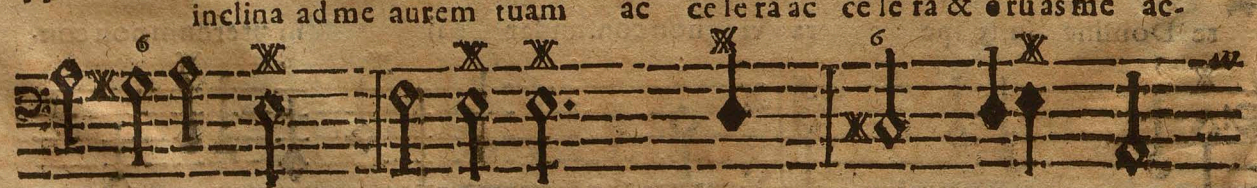
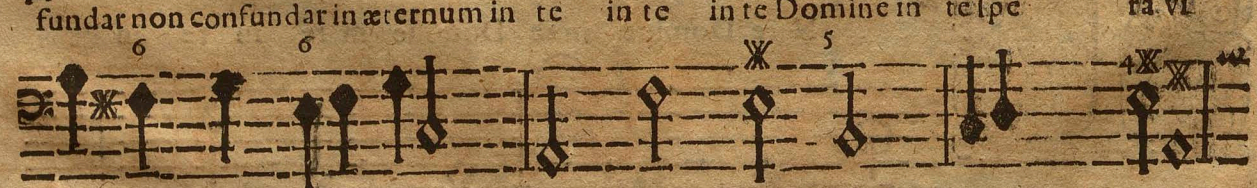


te Domine in re ſpe

ra vi non confundar ij

in æternum non con-





Solâ Voce.

Andreas Hammerschmidij.

11



celera ac celera accelera ut eruas me in te in te in te Domine in



te spe ravi Esto mihi in pe — — tram fortem & in



domum munitam ut salvum ut salvum ut salvum me fa ci as non confundar non con-



fundar in æternum Esto mihi in pe — — tram fortem



& in domum munitam ut salvum me fa cias in te in te in te Domine in





te spe

ra vi

Quoniam pe

tra

mea

& mu-



ni ti o me a

es ta non confundar non confundar in æternum, Quoniam



pe

tra

mea

& munitio

mea es tu,

in te,

in te,

in te



Domine in te spe

ravi

&

propter nomen tuum

propter nomen tuum,



duces me &

reges me

&

propter nomen tuum

duces me &

reges





me non confundar ij in æternum & propter nomen tuum & propter nomen



tuum & propter nomen tuum duces me & reges me in te in te in te



Domine in te spe ravi non confundar non confundar in æter-



num non confundar non confundar ij non confundar in æternum in te in



te in te Domine in te spe ra vi.





O ce me Domine doce me Domine

doce doce me Domine vi am ru am ut in

gre di ar in veritate tua ut ingre di ar in veri tate

tu — — a unias Cor meum ut timeat nomen

tu um u ni as Cor meum ut timeat nomen tuum u ni-



as Cor meum ut timeat nomen tuum Do ce me Domine



doce me Domine do ce do ce me Domine viam tu am



Confitebor tibi Domine Confitebor tibi Domine DEUS meus

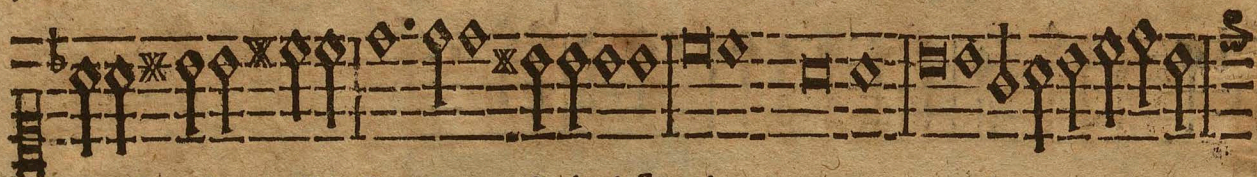


in toto corde in toto corde me o & glorifica bo



nomen tuum in æternum confitebor tibi Domine





Confi tebor tibi Domine & glori fi cabo nomen tuum in



æ ter num

Quia Misericordi a tua



mi se ri cordi a tua ma gna est su per me mi se ri cordi a tua



mi se ri cordi a tua ma gna est super me & e ru i sti a nimam



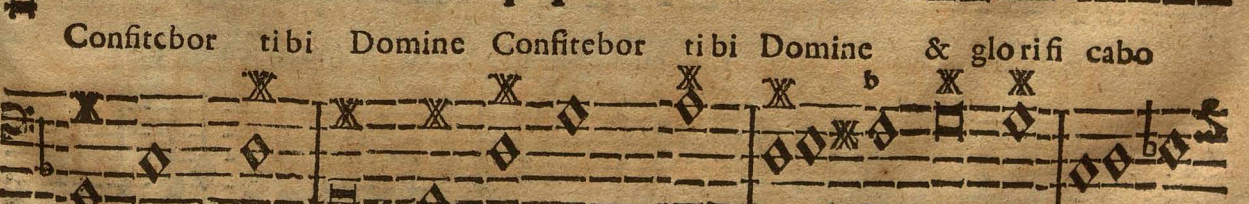
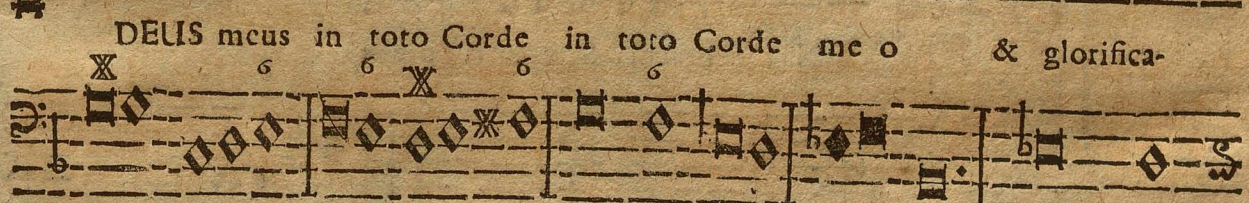
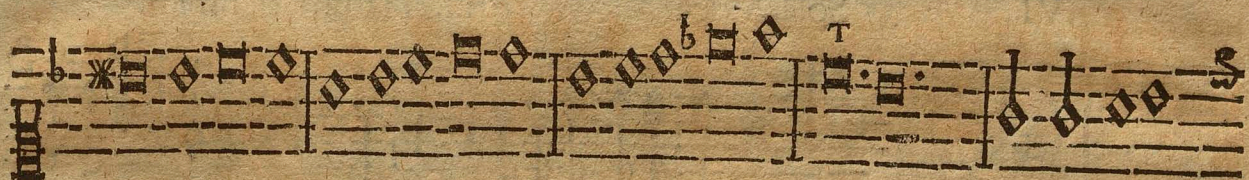
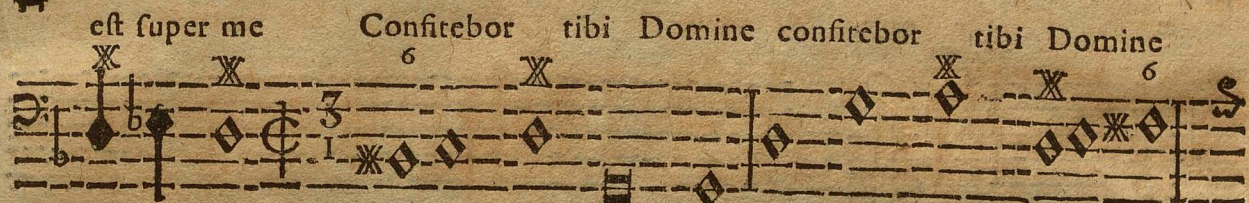
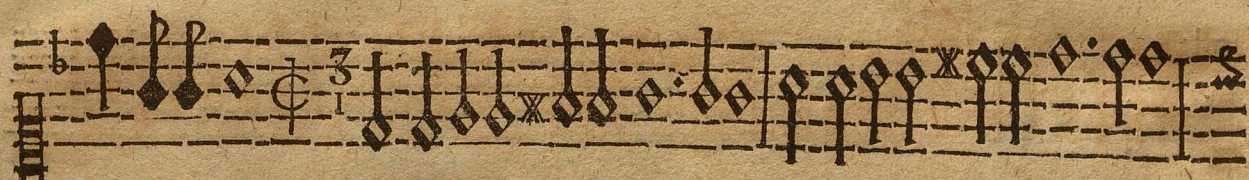
meam ex in ferno in fe ri o ri & e ru i sti animam meam ex in ferno in



Solâ Voce.

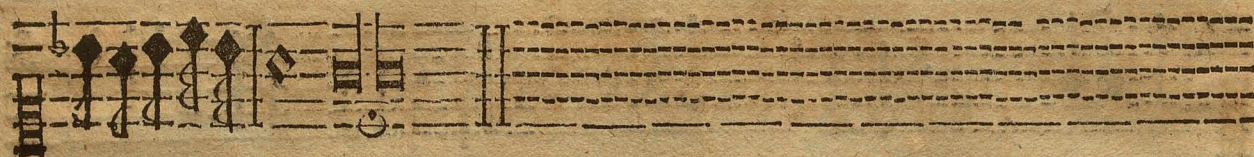
And. Hammerſchmidii.

17





nomen tuum in



æ ter num.

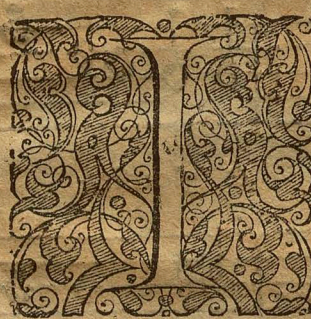
4X



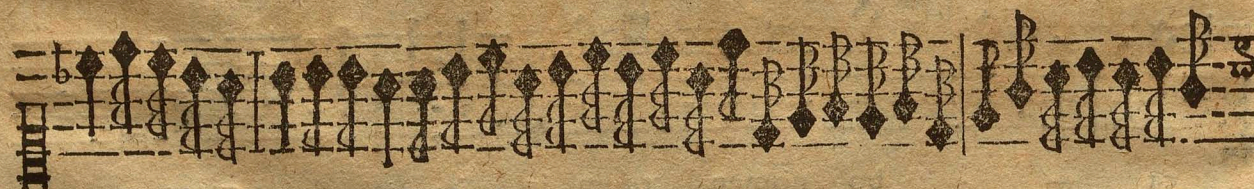
VI.

Solâ Voce

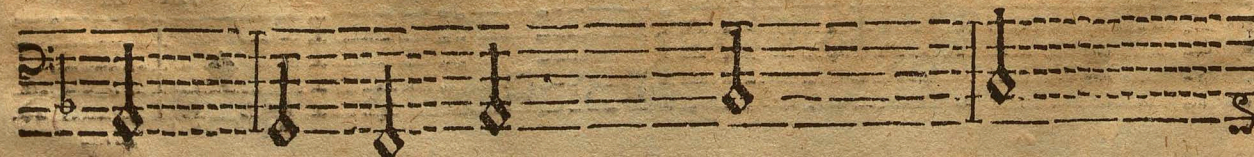
And. Hammerschmidii.



N ter brachia Salvatoris me i & vi

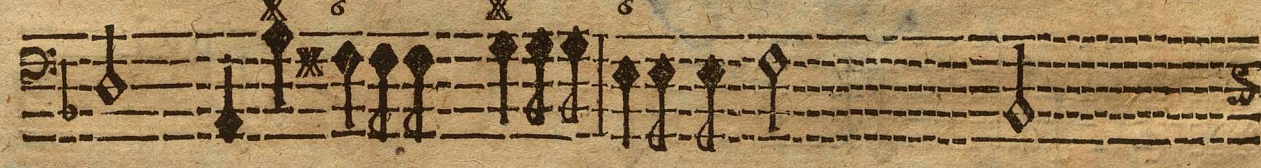


vere volo & vi



vere volo & mo ri cu pio & mo ri cu pi





mo ri cu pio ubi securus decan ta

bo ubi securus decan ta bo

ex al ta bo exaltabo exaltabo te Do mine exaltabo ex al-

tabo exal rabo te Domine Quoniam suscepisti me nec delectasti i ni-

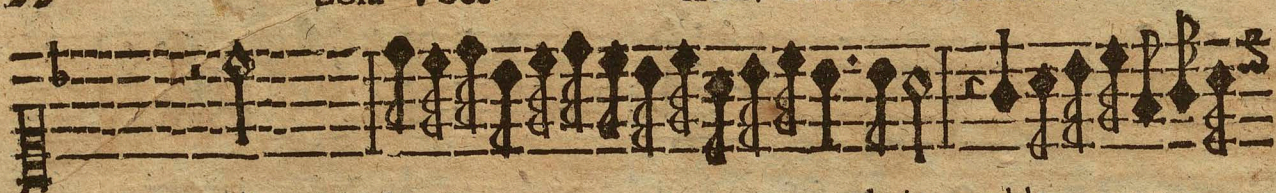
micos meos super me nec delectasti i ni micos meos

Solâ Voce.

And. Hammer Schmidii.

21

A single staff of music with a treble clef. The notation includes various note values, including minims, crotchets, and quavers, some with beams. There are also some diamond-shaped symbols. The staff ends with a large 's' symbol. Above the staff, there is a small '48' with a cross symbol.



al le — — — lu ja al le-

6



— — lu ja Alleluja Alleluja Al le lu ja.

4X

6



VII.

Solâ Voce.

And. Hammerfchmidii.



— — dilecte Sal va tor JE-

X

X

5



SU — Chriſte ô di leſte ô dilecte Salva tor JESU Chri-

X

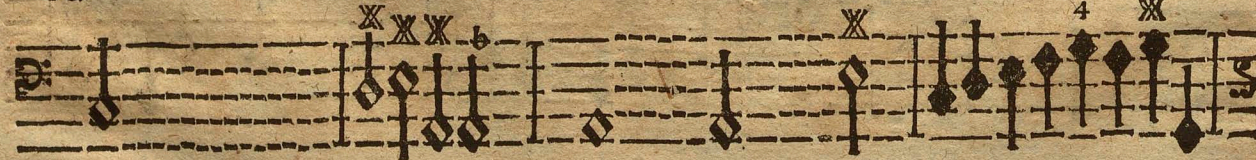
X

X

X

4

X



ſte JESU Chri — — ſte qua nam cauſa vul ne-

X

X

X

X

6

6





rum tuorum quamnam causa



ij

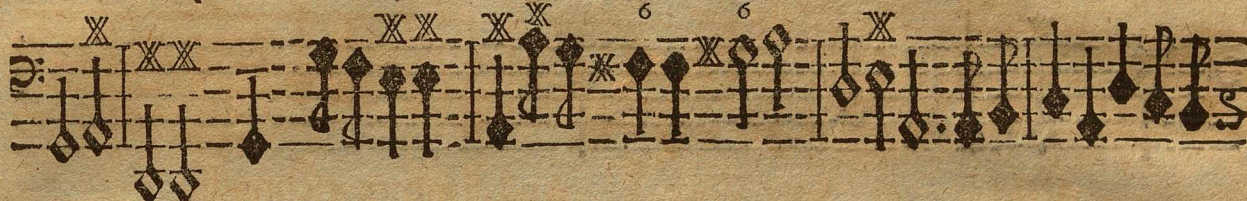
ii

vulne rum tu



o rum quamnam causa quamnam causa vulnerum tuorum

O di-



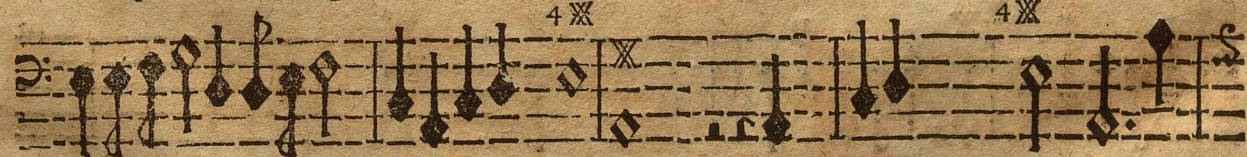
leste di leste Salvator quamnam guttarum noxa cruentarum quamnam



noxa quamnam noxa guttarum cruentarum

Noxa meus

amor Causa



mea

suavitas

noxa me

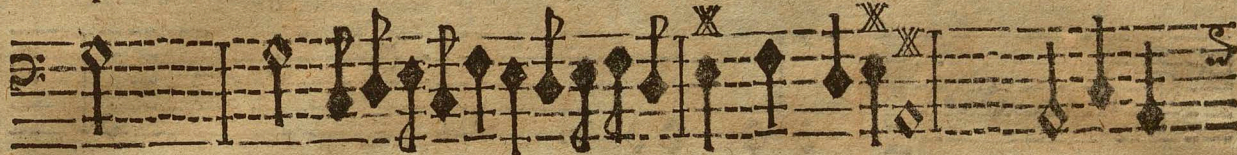
us amor causa







quæ meta Svaviratis tuæ quæ mera Sva vi tatis tuæ ut te sa-



narent mea vulnera ut te sanarent ut te sanarent mea vulne-



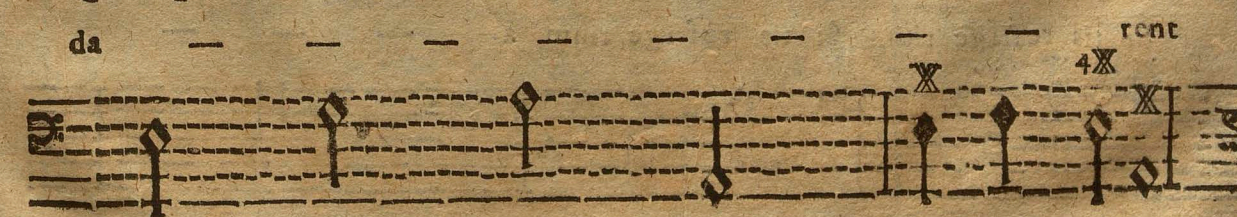
ra ut te sanarent ut te sanarent mea vulnera & gutta mea san-



gui neæ Te munda rent & gutta mea sangvi neæ Temun-



da rent





O secunda vulnera ô secunda vulnera ô — 6 a mi.



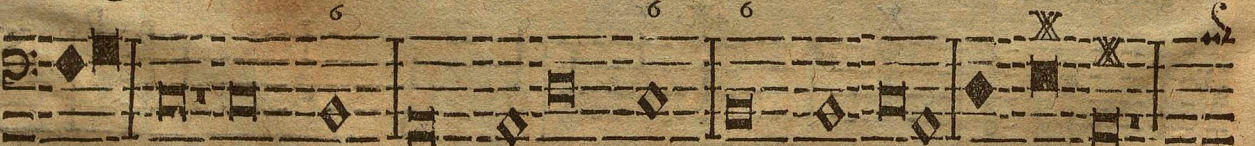
ca gutta Si tis refri ge rium a — — 6 nimæ me æ



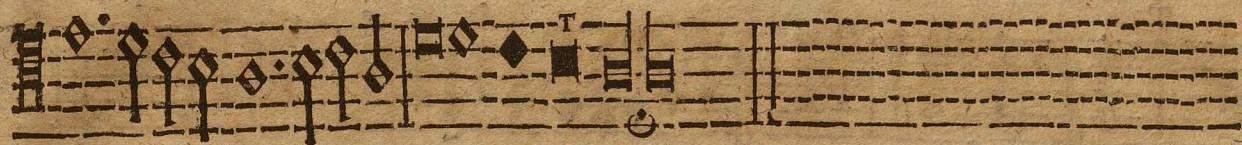
ô secunda vulnera ô secunda vulnera ô — — — ami-



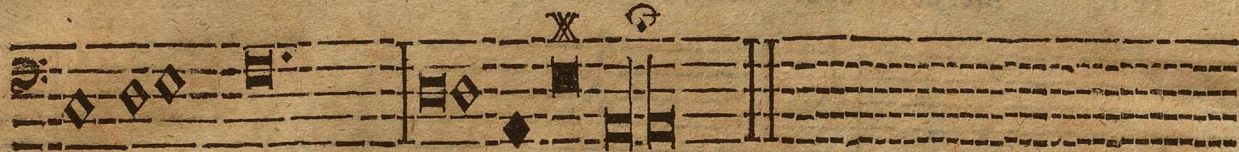
ca gutta Si tis refri gerium Si tis refri ge rium a nimæ me æ



Si tis refri ge rium Si tis refri ge rium a-



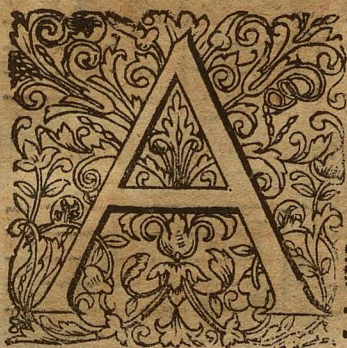
nimæ me æ.



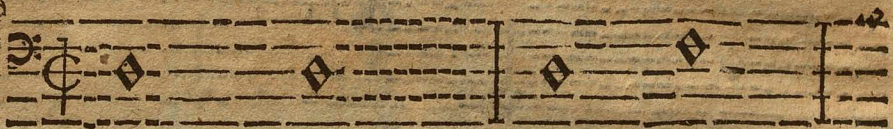
VIII.

Solâ Voce

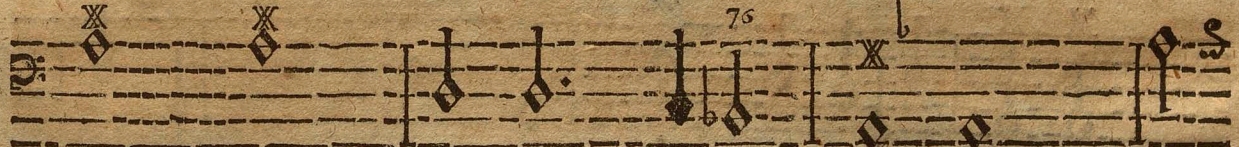
And. Hammer Schmidii.



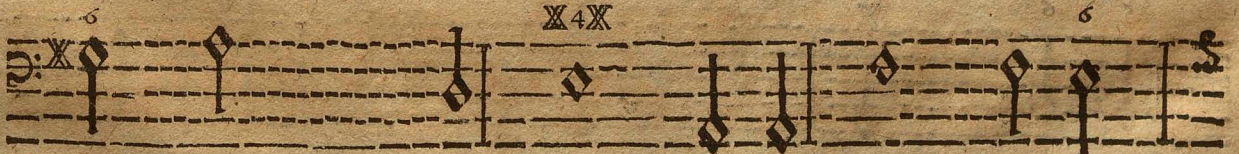
U di Domine audi Domine audi audi & mise.



re re mei audi Domine & mise re re mei Domine Do mi ne



sis adju — — tor meus Do mine Domine sis ad.

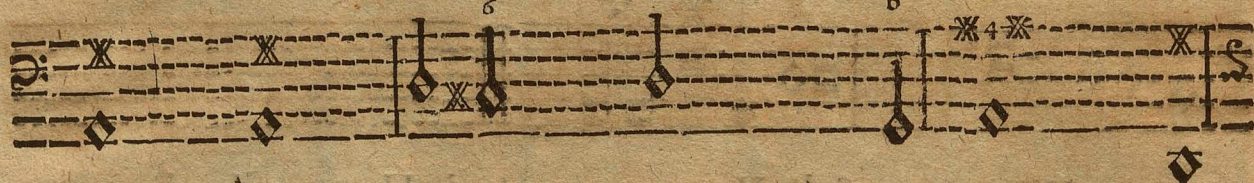


ju — — — tor meus Au di Domine & mise.





re re mei audi audi sis adju — — — tor meus



Conver ti sti planctum meum in Chorum mihi Con ci disti saccum meum



& circumde disti me læ ti ci â conver ti sti planctum meum in

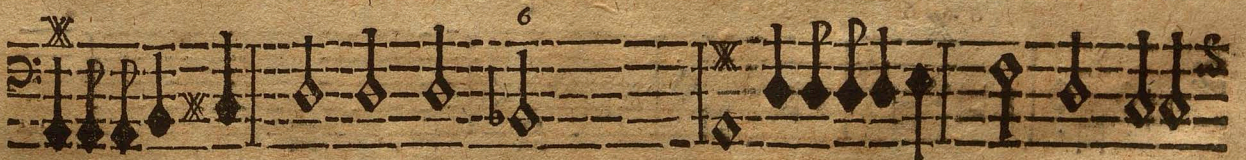
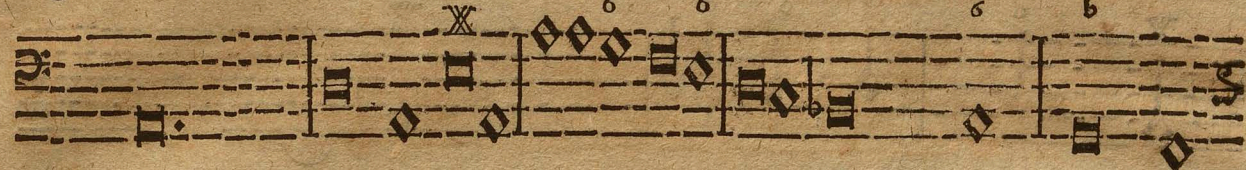


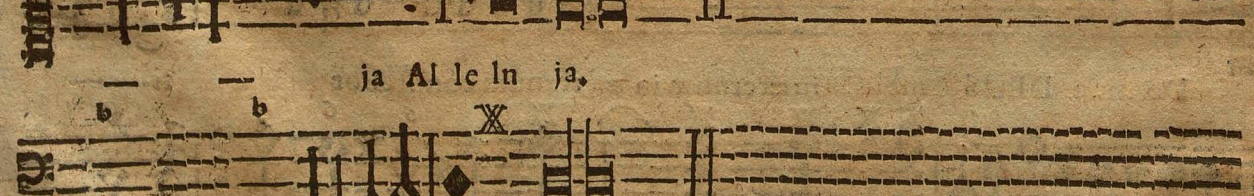
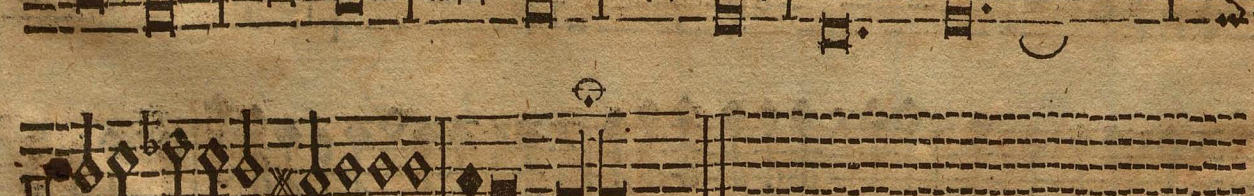
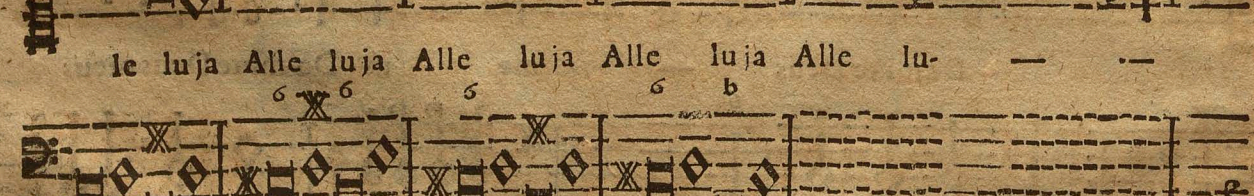
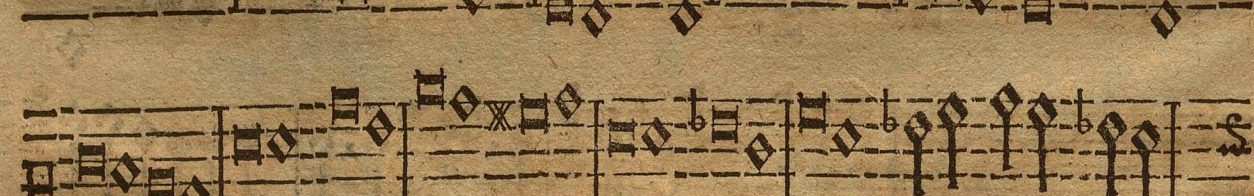
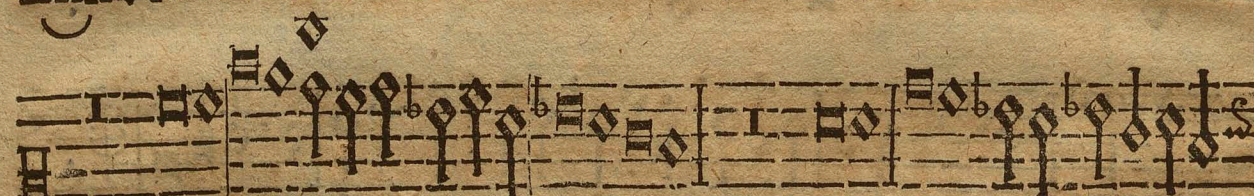
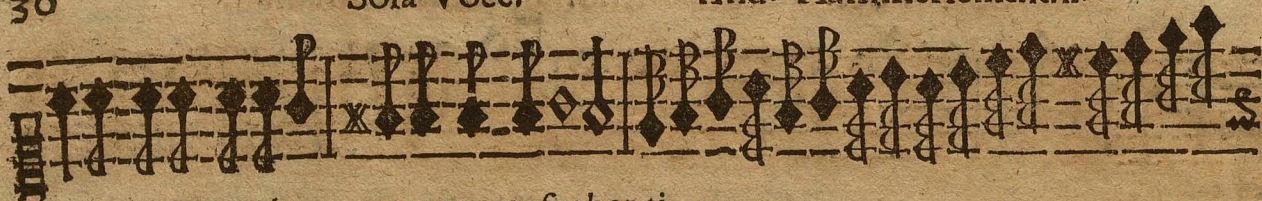
Cho — rum mihi concidisti sac cum meum & circumde.

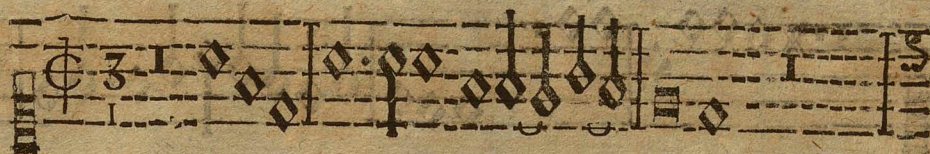


disti & circumdedisti me læ ti ci â Ut canter ti bi







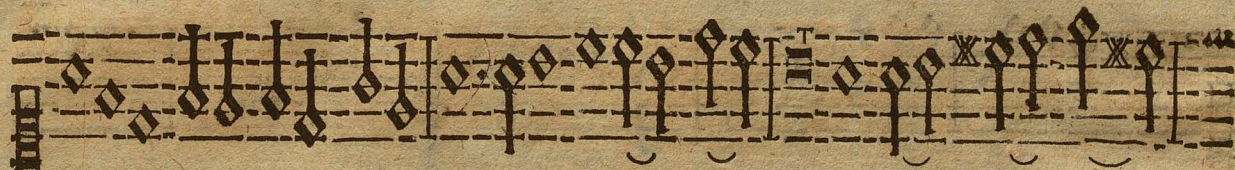
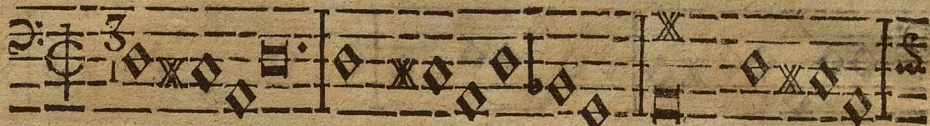


Antate Domino canti cum novum

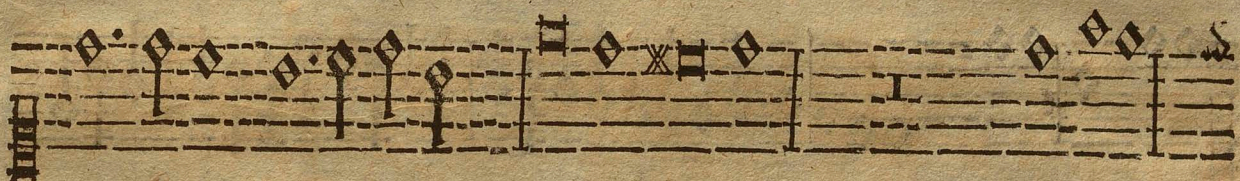
6

6

6



Cantate Do — mino Canti cum novum can ta te



Do mino omnis omnis omnis terra Cantate

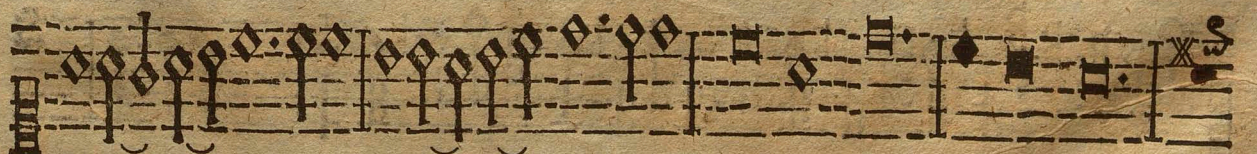


Do — mino cantate Domino canticum novum

b

6

6



Canta te Domino can ta te Domino omnis o mnis ter ra

6

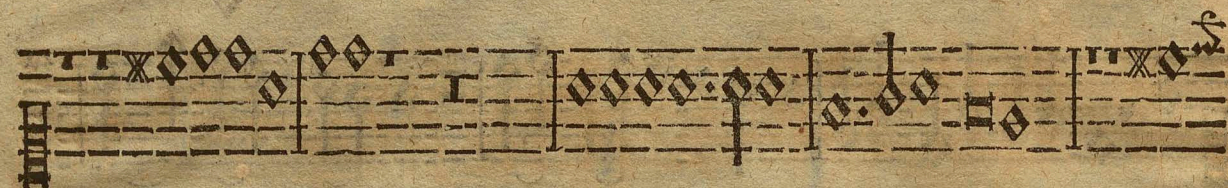
6

6





Cantate cantate & bene di cite no mi ni ejus



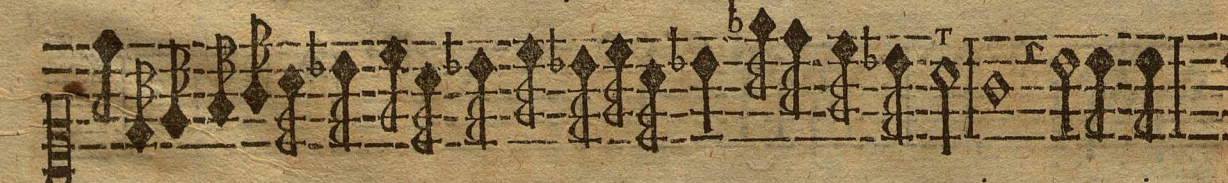
cantate cantate & bene di cite nomi ni ejus can-



tate can tate & bene di cito no-



— — mini e jus annunc i are de die in diem salu-



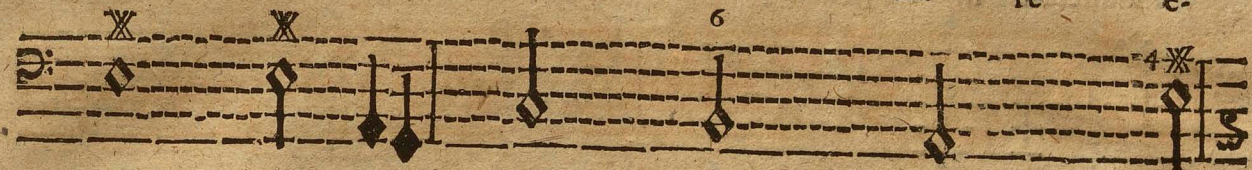
ta — — — — — re — — e jus annunc-





ate de die in diem salu ta

re c-



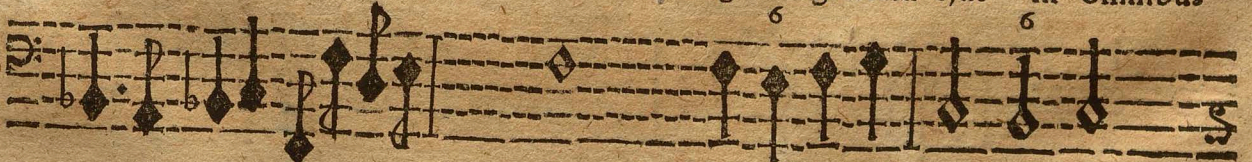
jus Annunciate in ter gentes gloriam ejus in omnibus po pulis mira-



bi li a ejus mirabi li a e jus in omnibus po pu lis mira-



bi li a e jus annunciate inter gentes gloriam ejus in omnibus

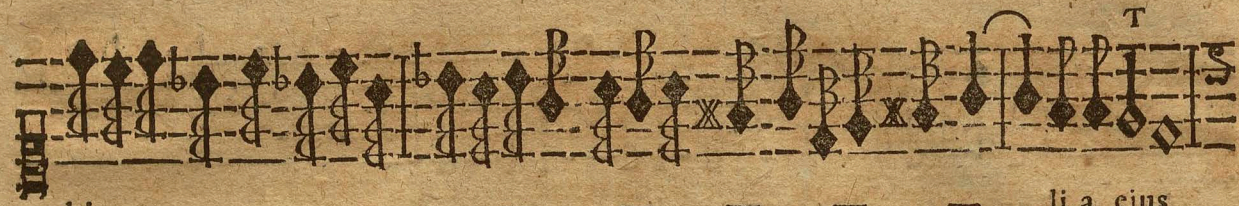
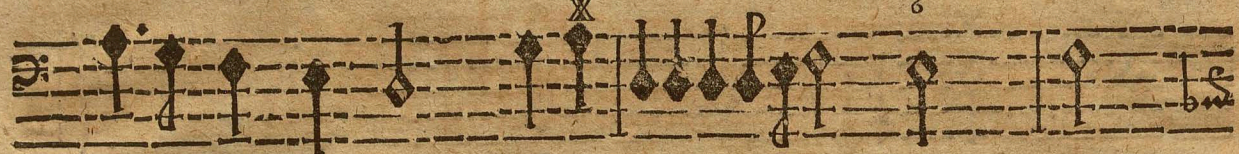


po pu lis mira bi li a ejus mira bi li a ejus mira bi li a e jus

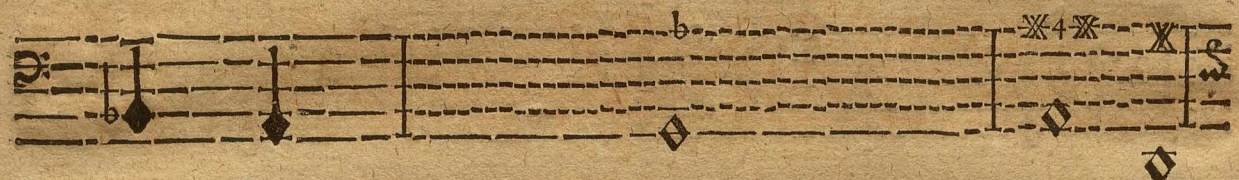




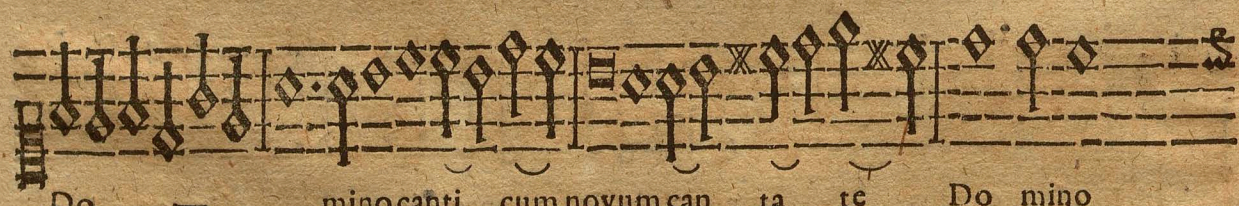
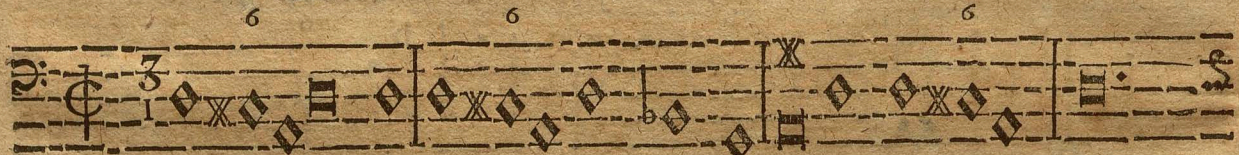
annunciate in ter gentes glori am ejus in omnibus po pu lis mira-



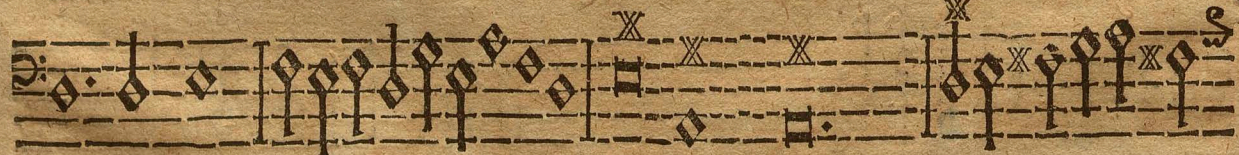
bi — — — — — li a ejus



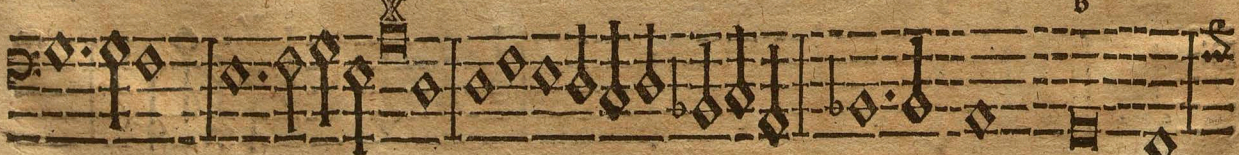
Cantate Domino can ti cum novum cantate



Do — mino canti cum novum can ta te Do mino



omnis omnis omnis ter ra can ta te Do — mino



cantate Domino canticum novum can ta te Domino

canta te Domino omnis o mnister ra Cantate can tate

& bene di cire no — — — — mi nie jus.

X

Solâ Voce

And. Hammerschmidii.

Rgo sit nul la ra ri o fa lutis sit nullarati.

o fa lutis inter tot nimbos infe — — — — rorum nulla

rupes nullum a sylum inter tot nimbos in fe o rum

Er go sit nul la ra ti o fa lutis sic nulla ra ti

o fa lutis sit nul la ra ti o fa lutis inter tot nimbos

infe rorum nulla rupes nullum a sylum inter tot nimbos in fe

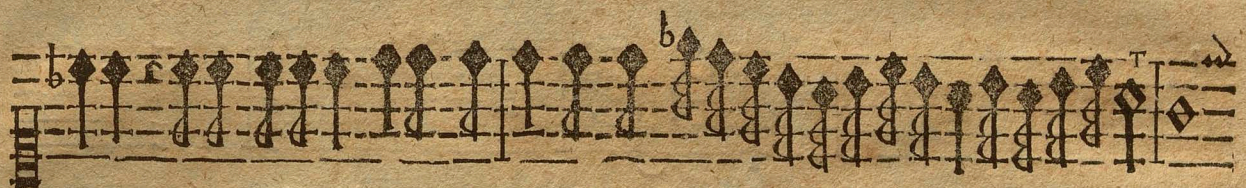
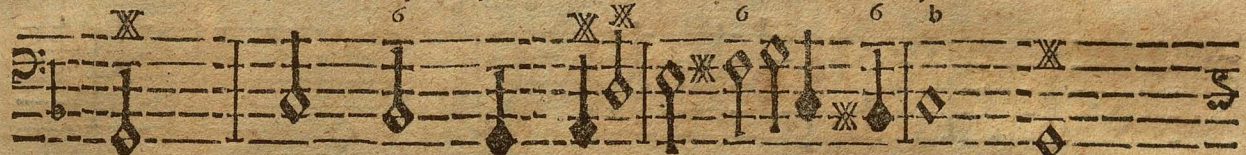
o rum Svavis sime JE SUI Svavissime JE



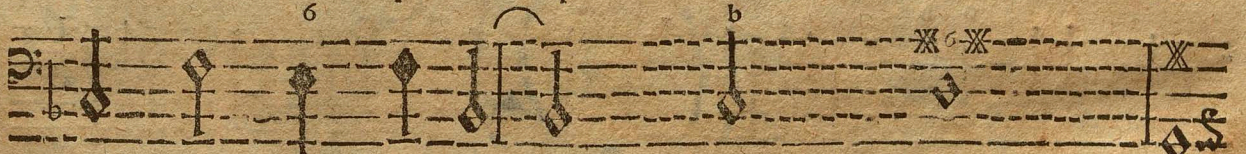
SUI Tua vulnera rupes & semper asy lum Tua vulnera rupes Tua



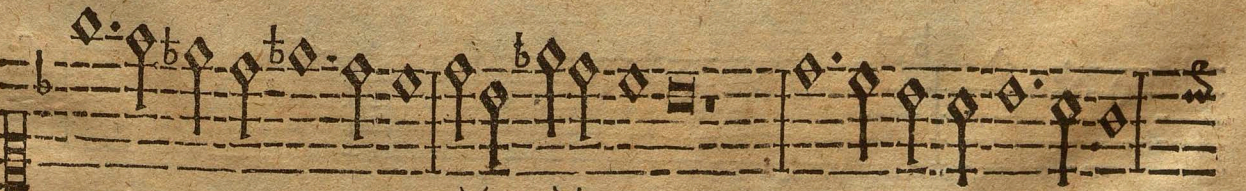
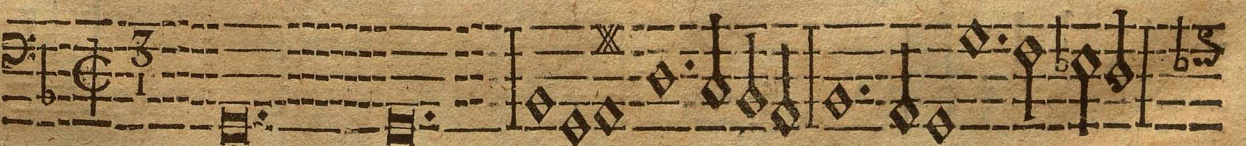
vul nera rupes & semper asy lum Svavissime JESU Tua vulnera



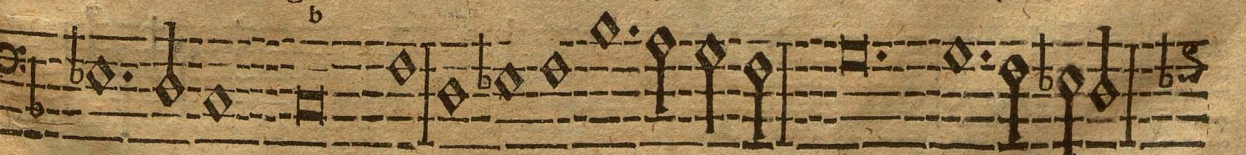
rupes Tua vulnera rupes & semper a si — — — lum



Il lic meum gaudium Al le lu ja il lic meum gaudium



il lic meum gaudi um Al le lu ja il lic meum gaudium

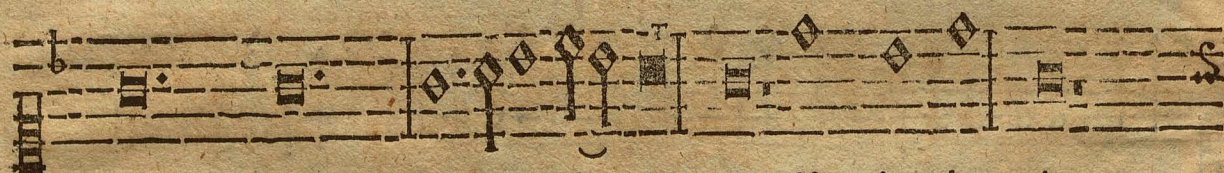
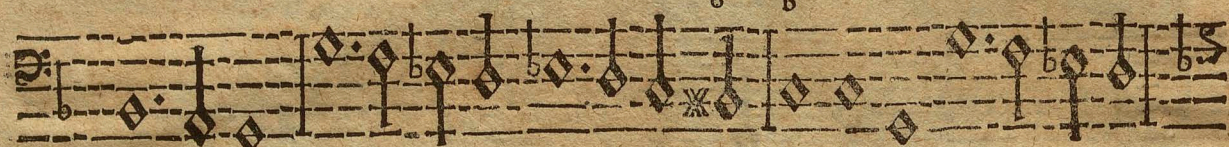




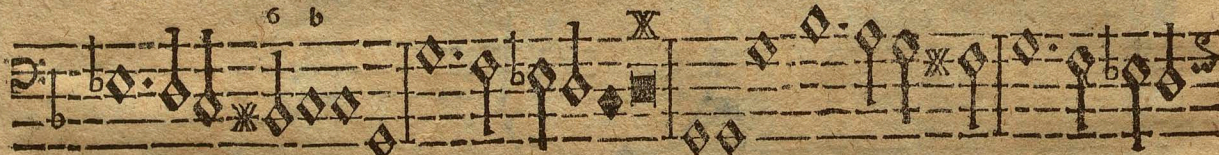
de li ci æ me æ & tu ta me æ sta ti o fa lu tis



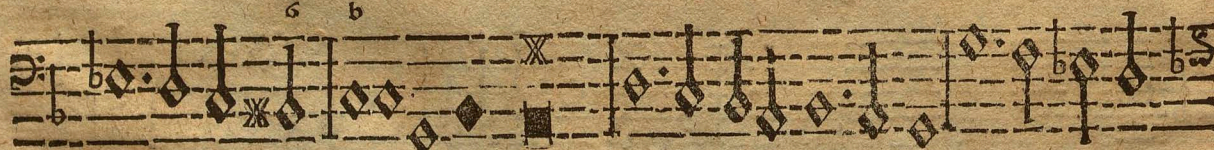
il lic meum gau di um de li ci æ me æ & tu ta



me æ sta ti o fa lu tis Al le lu ja

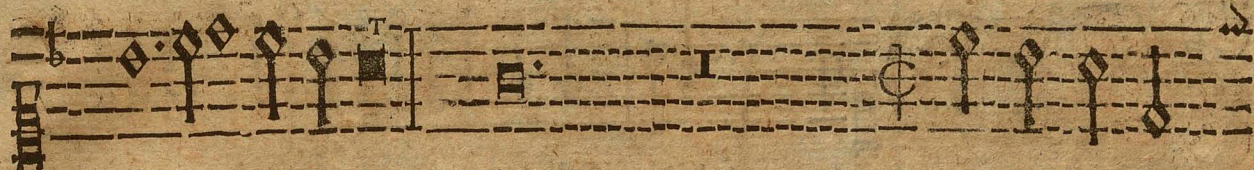


Al le lu ja Al le lu ja Al le lu ja



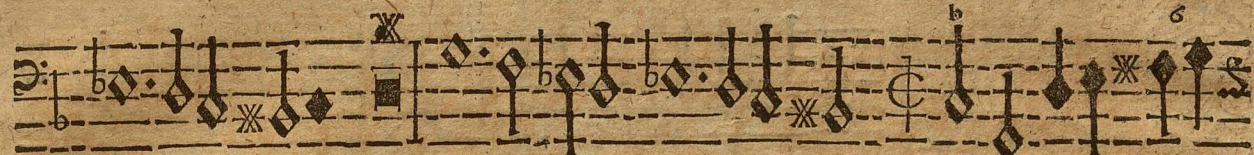
Al le lu ja Al le lu ja Al le-



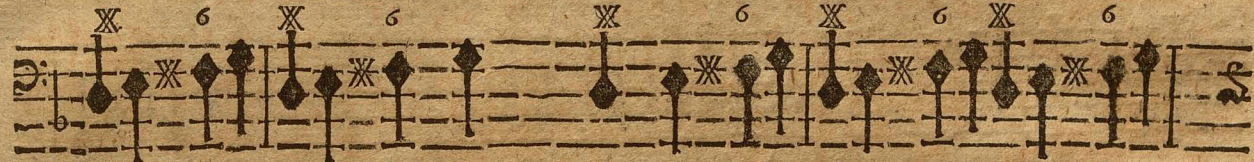


lu ja al le lu ja

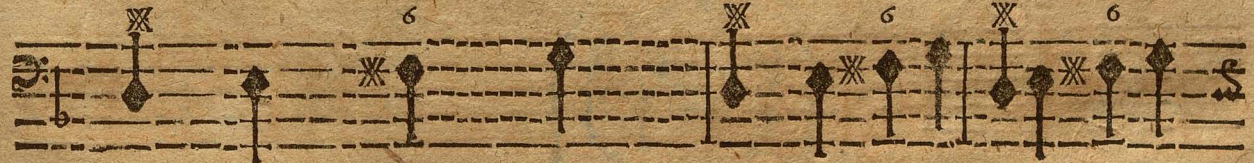
al le lu ja



Allelu — — ja Alleluja Al le lu ja Alle.



lu — — — — ja Alle lu ja Alle lu ja



Al le Al le lu ja.





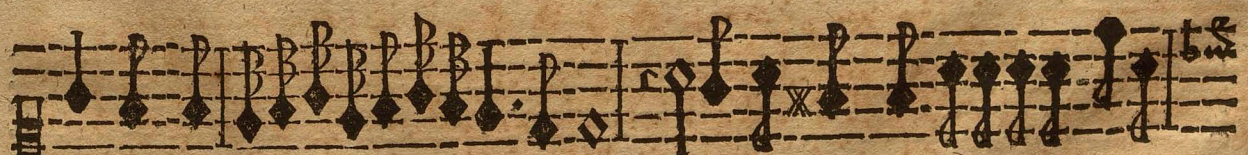
O beden Herren *ij* *ij* meine

Seele und vergiß nicht was er dir gute *ij* ge than hat

der dir alle deine Sünde vergiebet Lobe den Herren der dir alle deine Sünde ver-

giebet lobe den Herren der dir alle deine Sünde vergiebet lo beden Herren meine Seele

und heilet alle deine alle alle deine Se bre chen und heilet al le



Sünde vergiebet lobet den Herren der dir alle deine Sünde vergiebet und heilet alle alle

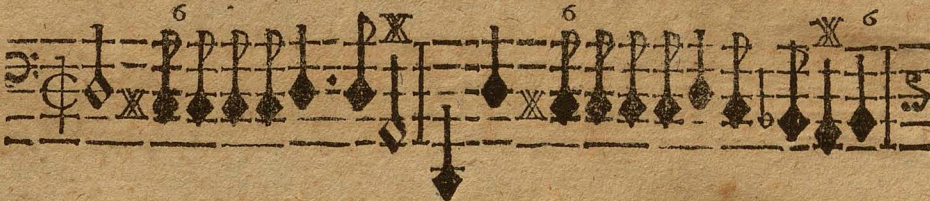
deine Gebrechen und heilet alle alle alle deine Gebre — chen.

Alle lu ja Alle lu ja ij ij ij ij Alle lu

ja Alle lu ja Alle lu ja ij ij ij ij Alle lu ja.



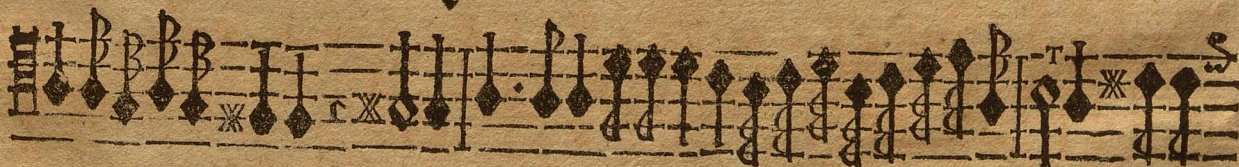
E vertere re te re a ni ma



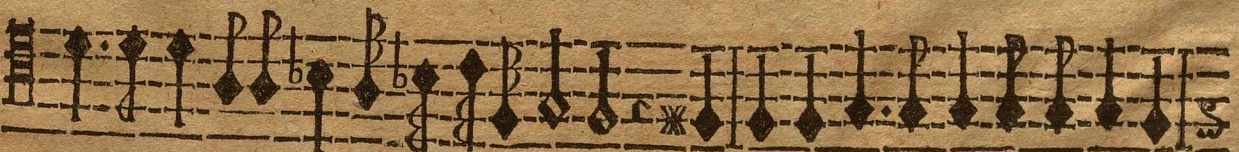
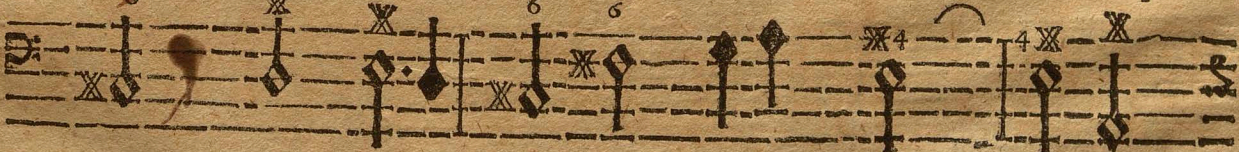
mea in requiem tu am Re ver tere re ver te re a ni ma



mea in re quiem tuam quia Dominus benefecit tibi bene-



fecit tibi quia Dominus benefecit ti — — bi quia



Dominus bene fe cit ti bi qui a Dominus be ne fe cit



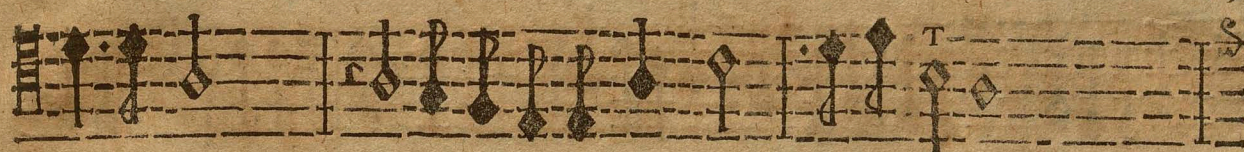
ti — — bi Quia e ripu i sti animam meam è mor-

re Quia e ri pui sti animam meam e ripu i sti animam meam

animam meam è morte oculos me os â la — crymis oculos

meos â la — crymispe — — des meos â lapsu

pe — — des meos â lap fu Re vertere re-



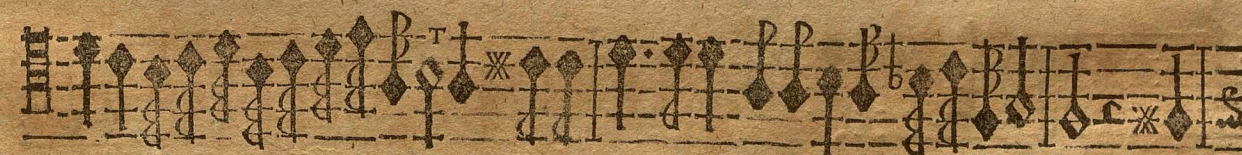
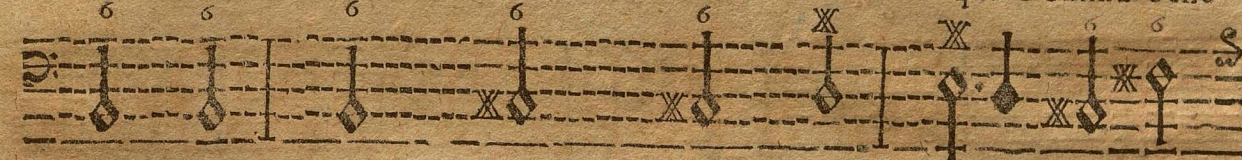
ver te re a ni ma me a in re quem tuam



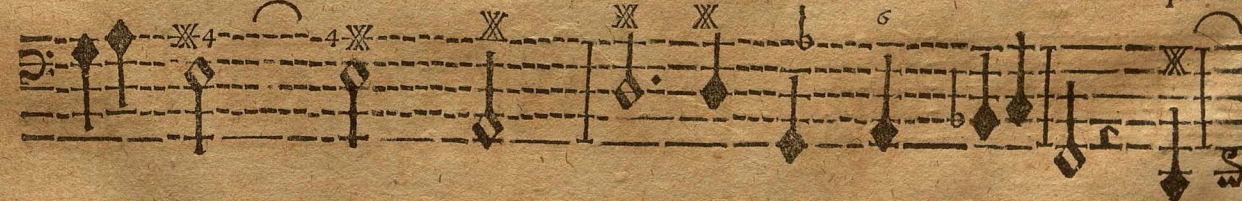
Re vertere rever tere anima me a in Re quem tuam qui a



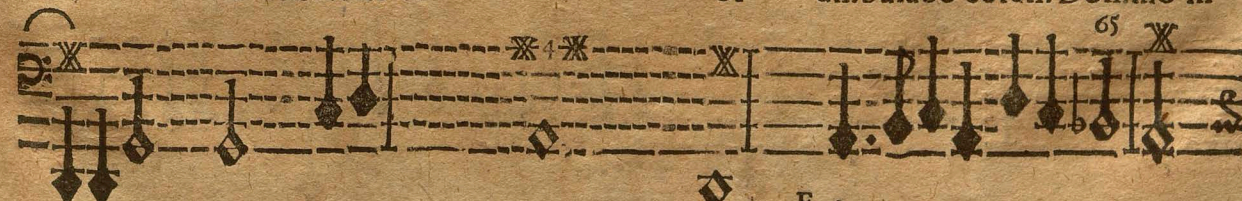
Dominus bene fecit tibi benefecit tibi quia Dominus bene-



fecit ti — — bi quia Dominus benefecit ti bi qui-



a Dominus benefecit ti — — bi ambulabo coram Domino in



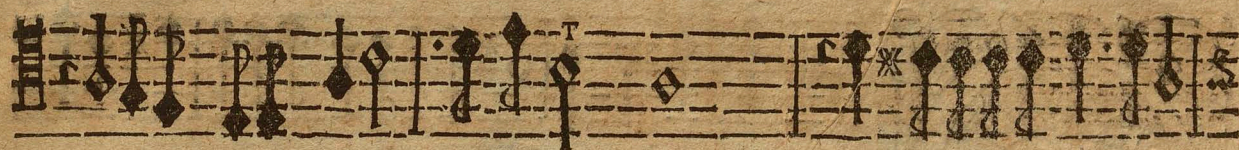
terris vivo rum ambulabo ambulabo coram Domino in terris vivorum ambu-

labo ambulabo coram Domino am bu labo coram — Domi-

no in terris vivorum ambulabo ambulabo coram Domino in

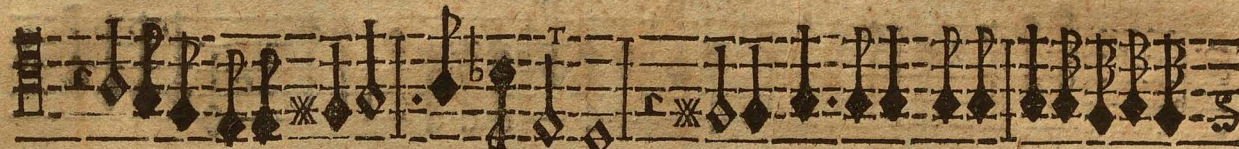
terris vi vo — rum ambu labo coram Domino in ter ris vivorum in

ter ris vi vo — — — Revertere re ver tere



ânima mea in re quem tu am

Re vertere re ver te re



animam meam in re quem tu am

Quia Dominus bene fecit



tibi benefecit

tibi

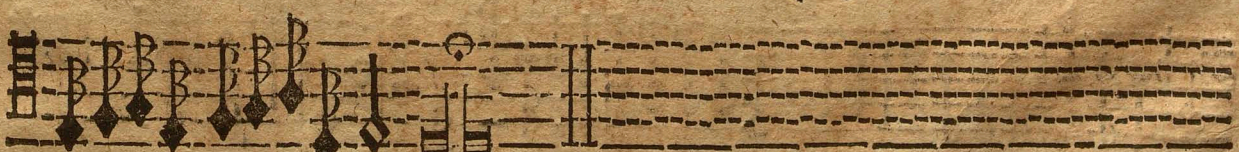
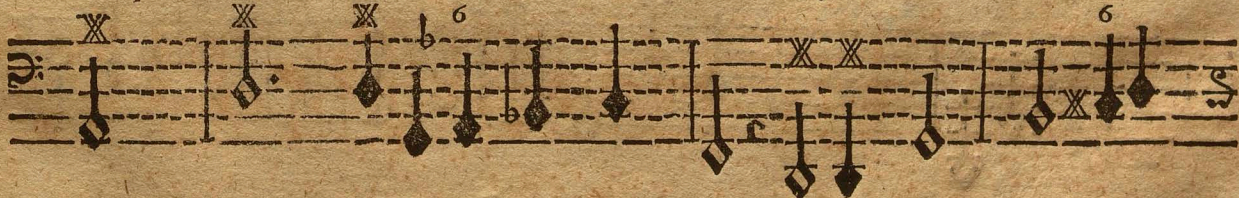
quia Dominus bene fecit ti



bi quia Dominus bene fecit

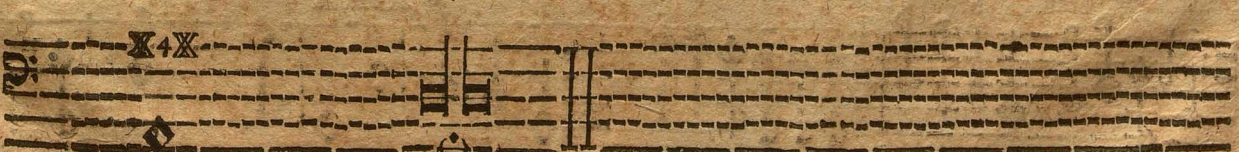
ti bi

quia Dominus benefecit



ti

bi.





O Do mi ne quia ego ser vus tu us sum

76 6 4

ego ser vus tuus ego ser vus tuus & fi li us an cillæ & fi li us an-

cil læ tu æ O ô Domine O Domine quia ego

6 76 6 75

servus tu us sum quia ego servus tu us sum ego ser vus tuus ego servus

6 4 6 4 6

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

b 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

b 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

b 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

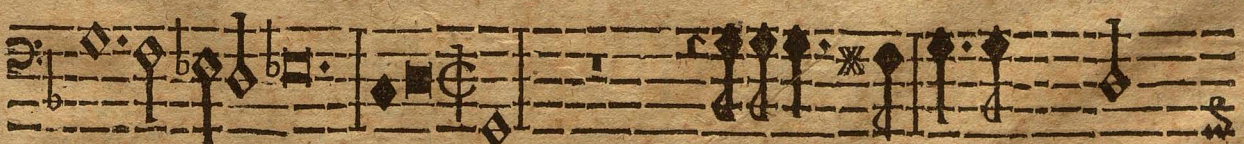
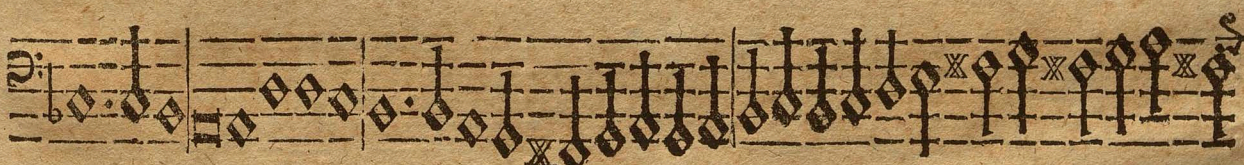
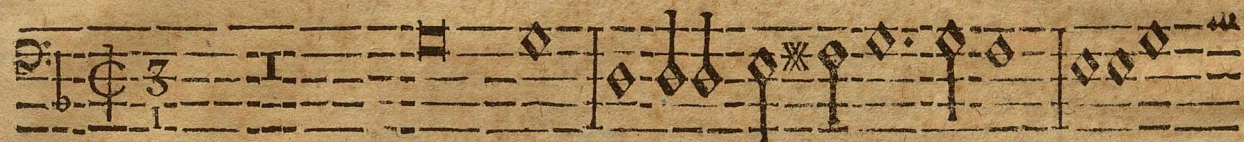
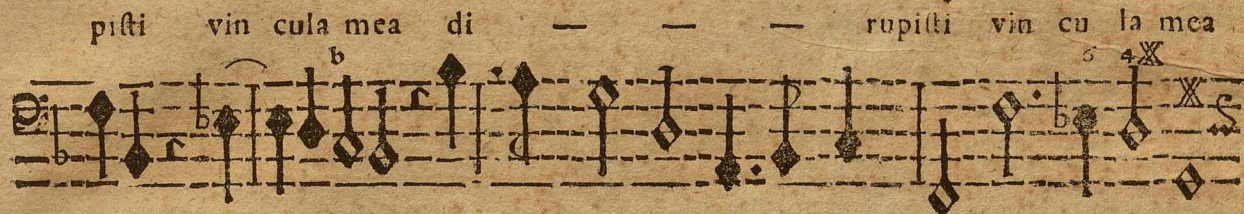
b 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

b 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

b 4





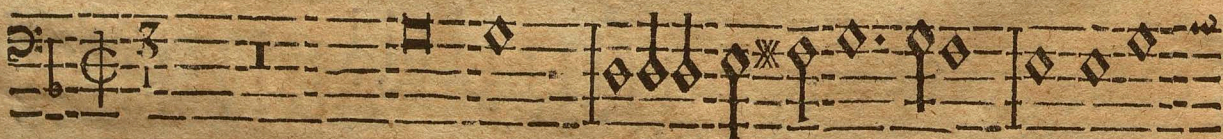
reddam in conspectu omnis populi eius vota me a Domi-



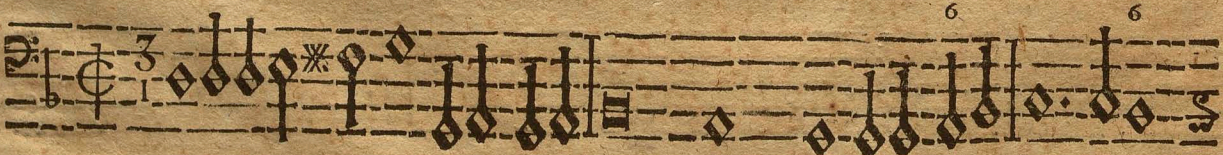
no reddam in conspectu omnis populi eius vota me a Do mi no



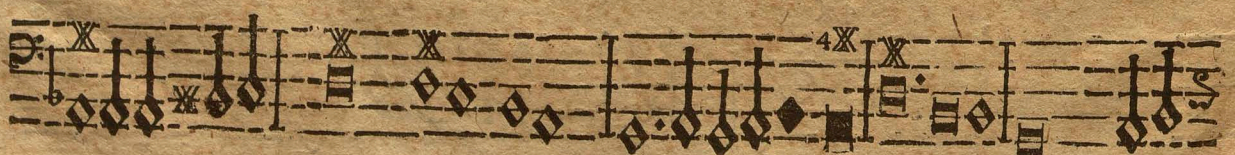
vota me a Do mi no reddam in conspectu omnis populi eius

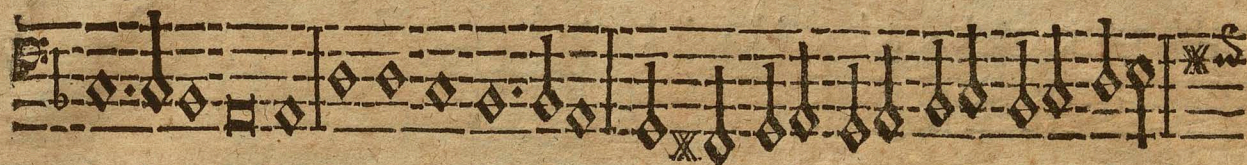


Ti bi sa crifi ca bo ho stiam lau dis &



nomen Domini in — — vo ca bo Tibi sa crifi cabo





ho stiam laudis & nomen Domini in-



voca bo.



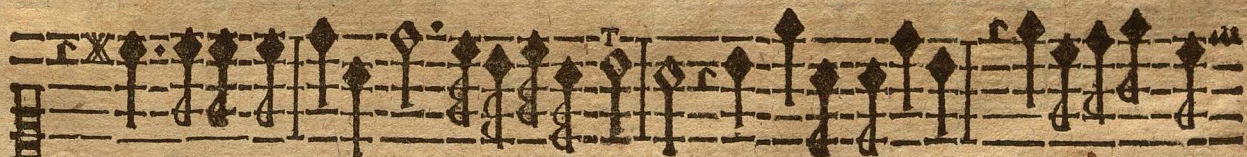
XIV.

Solâ Voce.

And. Hammer Schmidii



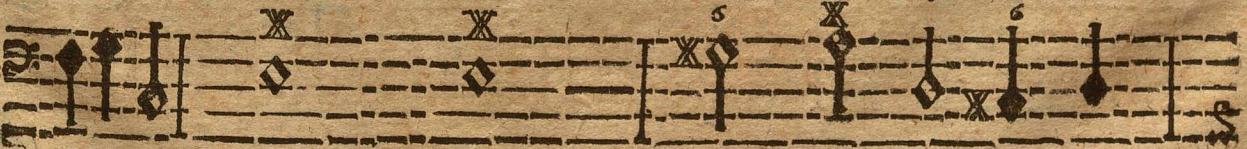
pro fundis cla ma vi ad te Do mi ne

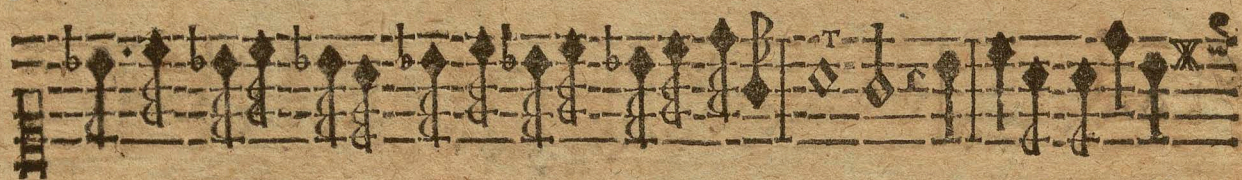


Domine ex audi vocem meam clamavi exaudi exaudi vocem

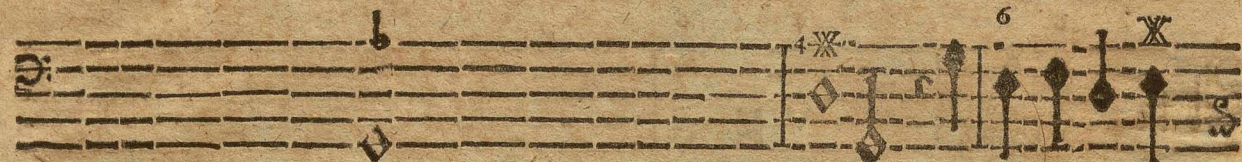


meam Fiant aures tuæ intendent in vocem de pre ca ti o nis

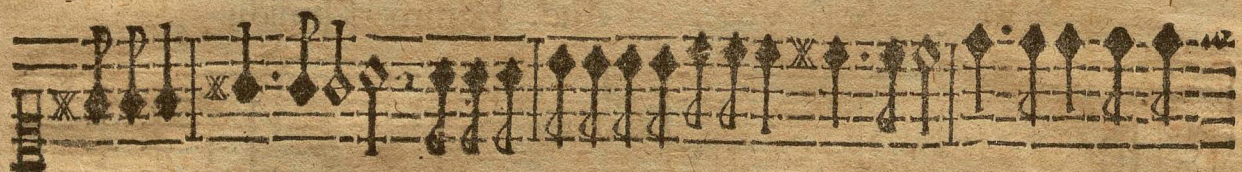




me — — — — — æ clamavi exaudi



Domine exaudi vocem meam si iniquitates obser-



vaveris Domine si iniquitates observaveris Domine Domine quis con-



si stet Domine quis confister qui a apud te apud te propiti a ri o est ut time-



aris ut time a ris

Expecto Dominum expecto Dominum

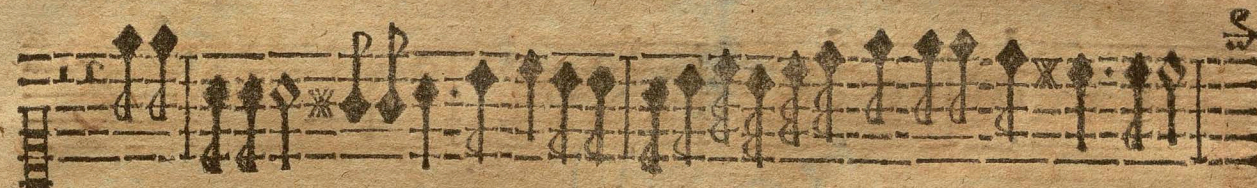




Expectavit a — — — — — nima mea in verbo ejus speravi in verbo



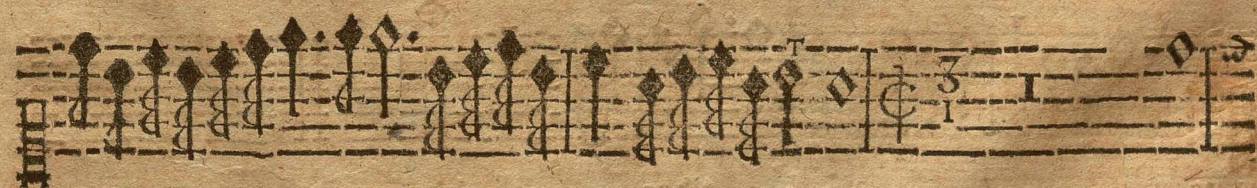
e jus spera vi a nima mea expectat a nima mea expectat Dominum



â vi gi li a matuti na usq ad a — — — — — liam vi gi liam

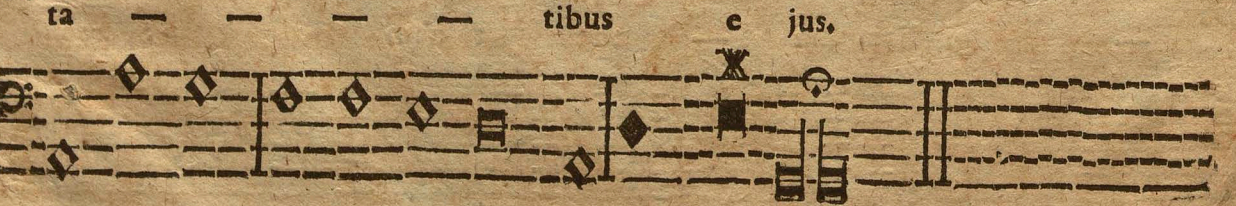
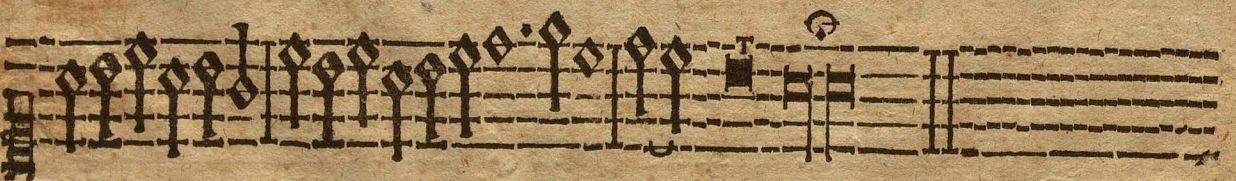
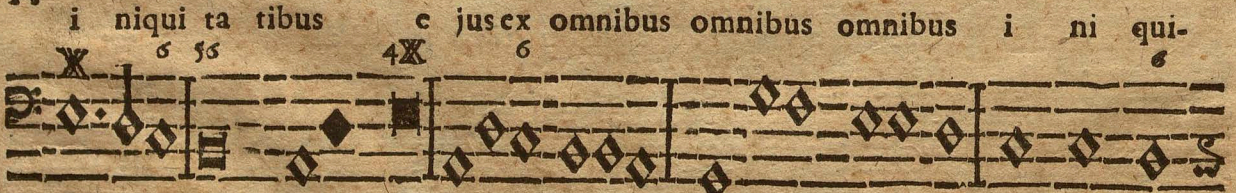
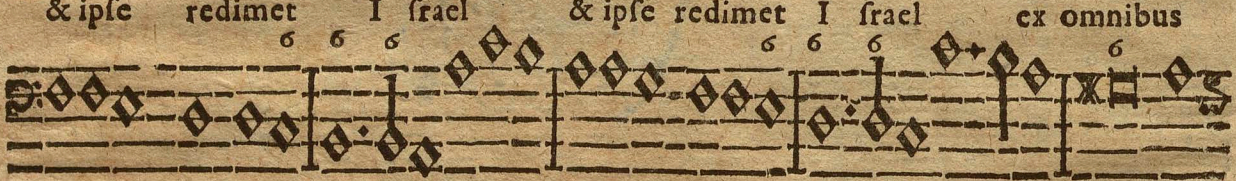
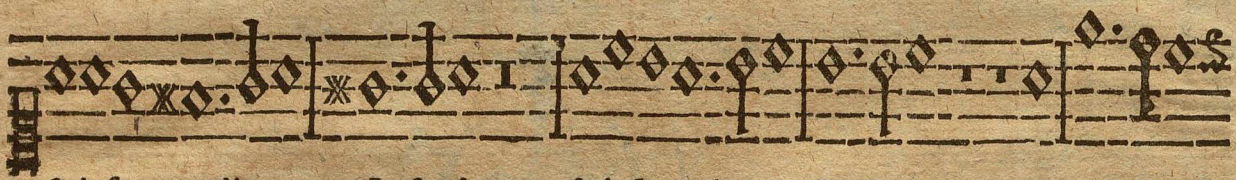
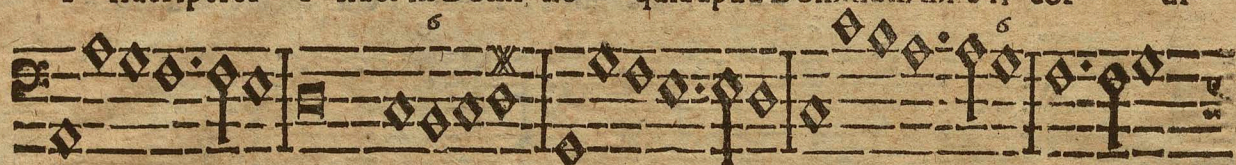


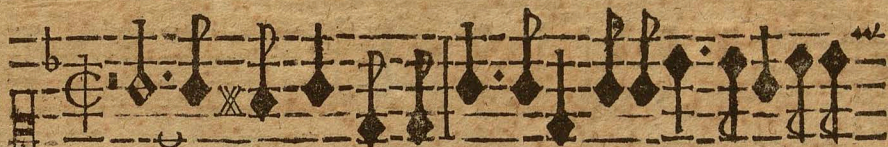
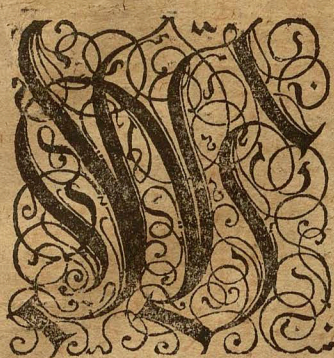
anima mea expectat a vi gi li a matu ti na usq ad aliam vi — —



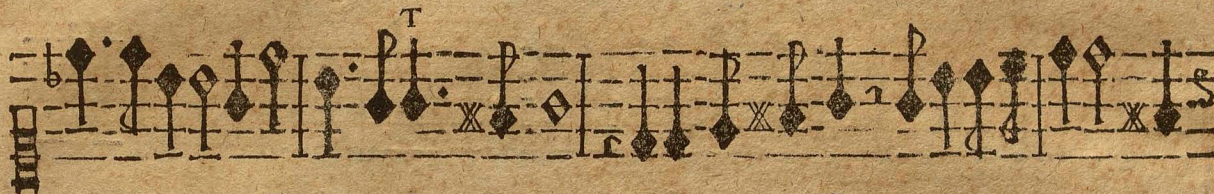
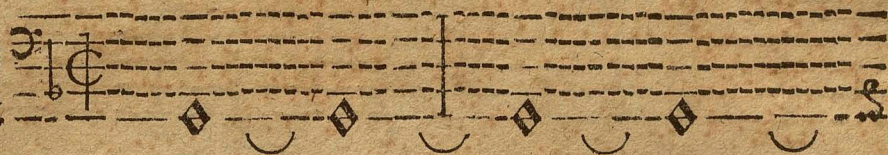
— gi liam ma — — — — — tu ti nam Speret



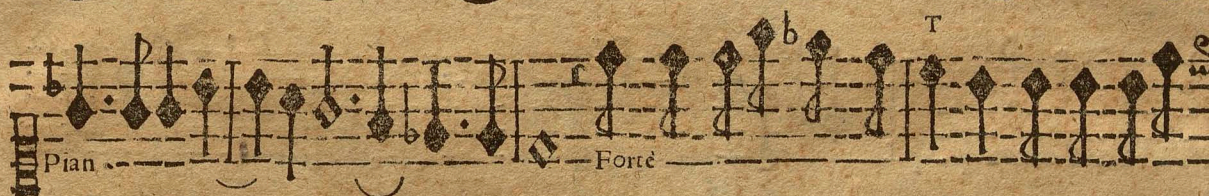




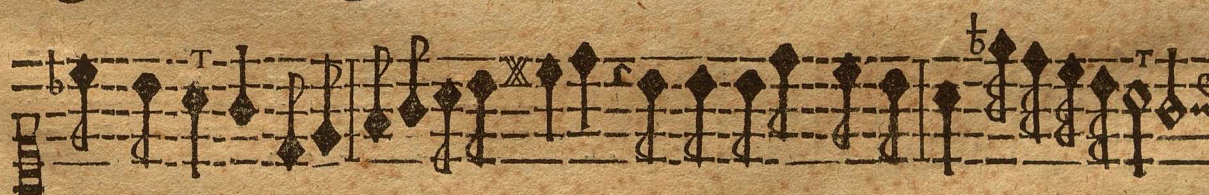
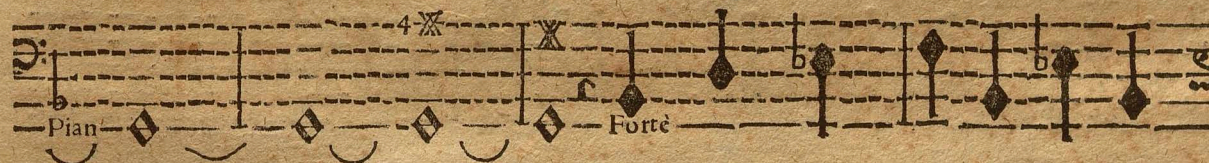
Enn der Herr die Befan genen die Befangenen die Be-



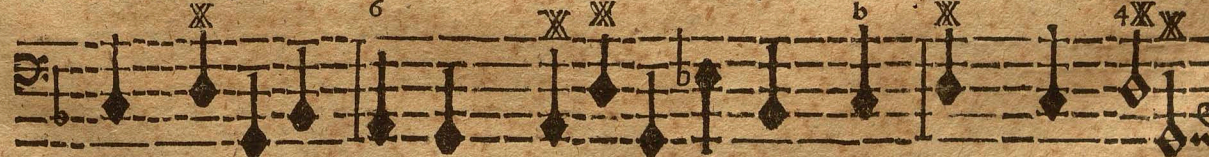
fangenen Zion Zi on erlö sen wird so werden wir seyn ij wie die



Träumende wie die Träu men de denn wird unser Mund voll Rachens den wird unser

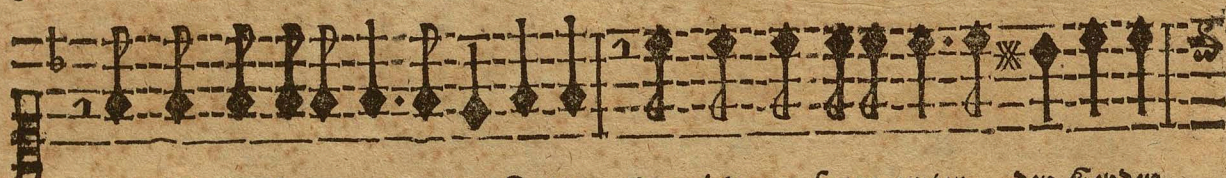


Mund voll Rachens ij den wird unser Mund voll Ra chens



und un se re Zunge voll Ruhmes seyn und unser Zunge wird voll Ruhmes seyn





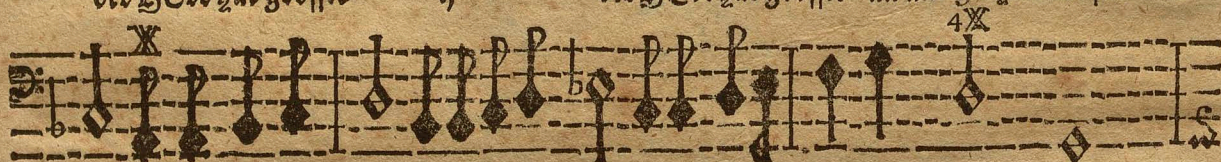
da wird man sagen unter den Heyden da wird man sagen unter den Heyden



der Herr hat grosses der Herr hat grosses an ihnen gethan



der Herr hat grosses der Herr hat grosses an uns gethan des sint wir

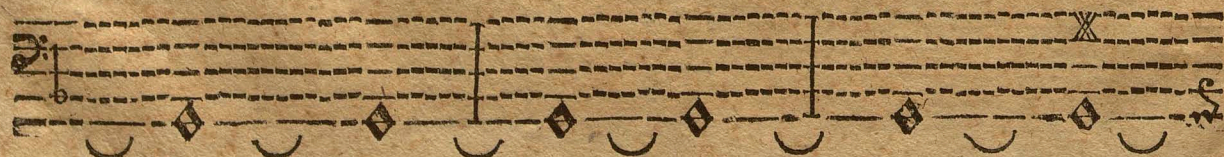


frölich frölich der Herr hat grosses an uns gethan des sint wir frölich

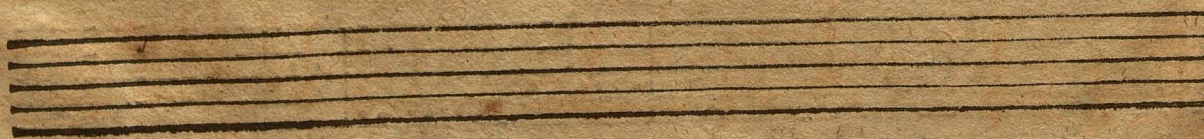


wende unser Befängnis

wie du die Wasser gegen Bit ta ge trock-



nest die mit Thränen se — en die mit Thränen se —
 en werden mit Freuden mit Freuden werden mit Freuden mit Freuden
 erndten werden mit Freuden mit Freuden mit Freu — — den
 ernd ten Sie ge hen hin und wei nen und wei nen und tragen
 edlen Saa men und kömen mit Freuden und kömen mit freuden und bringen ihre





Onfitebor tibi Domine in to to corde me.



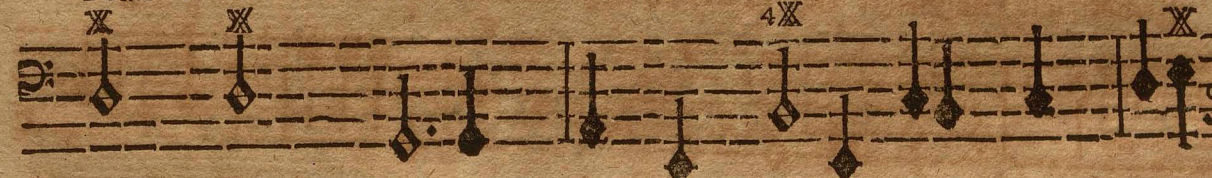
o

Confitebor tibi Domine in to to corde me

o



Confitebor tibi Domine in to to corde meo in to to corde me.



o in to to corde me o narrabo narrabo omnia mirabilia tu

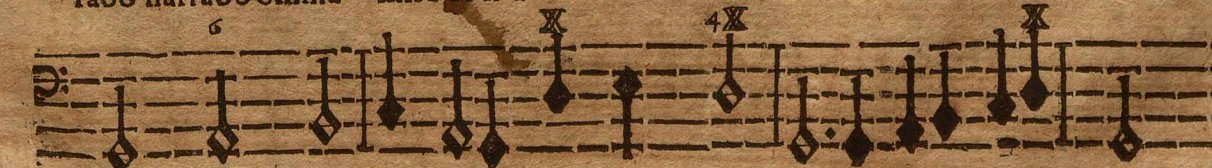
à nar-

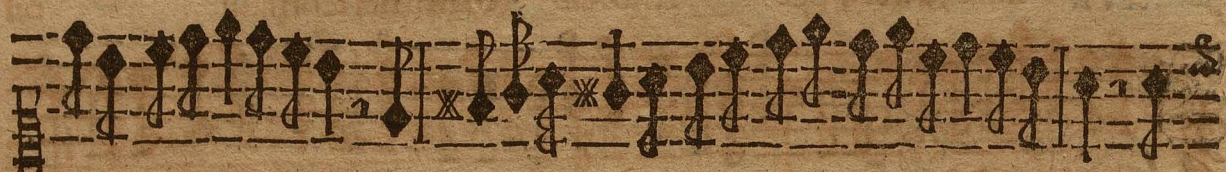


rabo narrabo omnia mirabilia tu

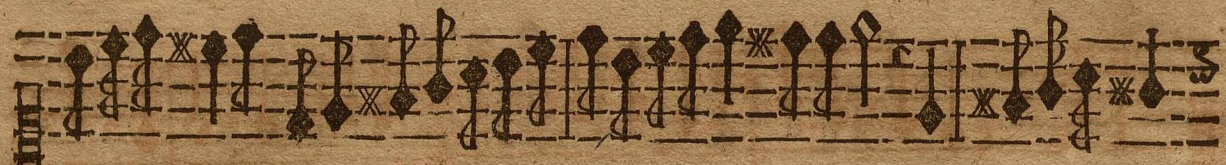
a Lata

bor & exul-

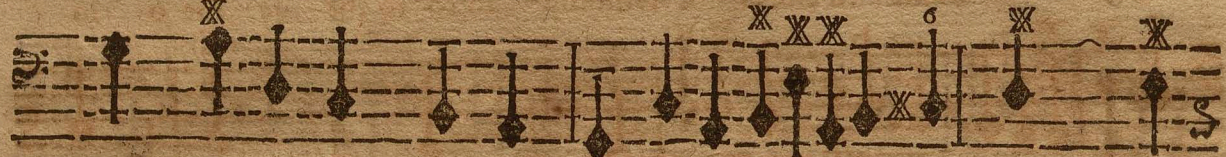




tabo exultabo in re Læ ta bor & ex ultra bo exultabo in re Læ.



ta bor & ex ultabo exul tabo exul ta bo in re Læ.



bor Læ ta bor læ ta bor & exultabo exultabo exul tabo exul.



tabo in — re Psallam nomini tuo Psallam nomini tuo Altis si.



me psallam nomini tuo psallam nomini tuo psallam nomini tuo altis si me psallam





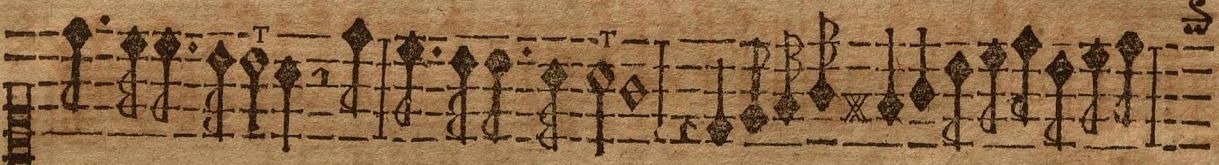
nomine tu — o al tis si me confitebor tibi Domine in to to corde



me o Confi te borti bi Domine in to to cor de me o in



to to cor de meo in to to cor de meo Alle luja Alleluja Alle-



luja Alleluja Al le luja Alle luja Alleluja Alle luja Alle



ja Alle luja ij ij Al le luja Al le lu-





ja Alle luja Alle luja Alle luja Alle luja Alle luja Alle luja Alle lu-



ja Al le lu ja Al le lu ja.

XVII.

Solâ Voce.

And. Hammerschmidii



E O si le a ni ma mea a ni ma mea DE



o si le a ni ma mea a ni ma mea quoniam ab ipso spes mea



ab ipso spes mea quia ipse petra mea quia ipse pe-

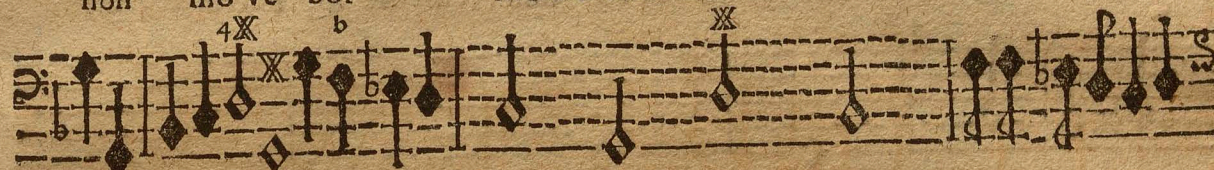


tra mea & salvator meus adiutor meus & sal va tor meus



non move bor

in DEO salus mea in DEO salus mea & glori a



me a

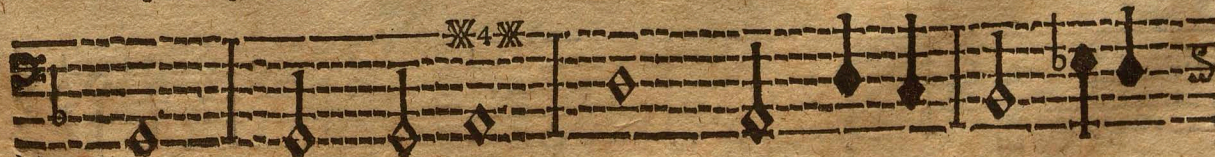
in DEO salus mea in DEO salus mea & glori a mea in



DEO salus mea in DEO salus mea & glori a mea & gloria me-

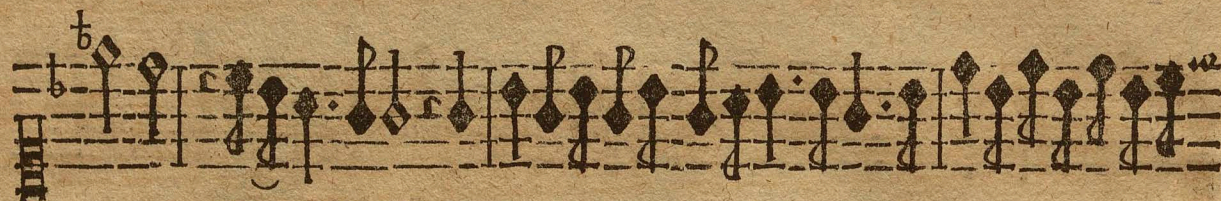


a petra petra forti tu dinis me a petra forti tu dinis forti-

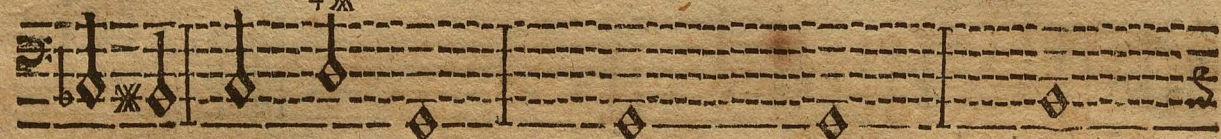




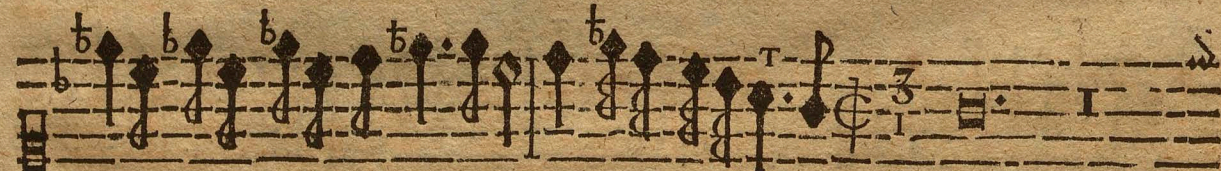
tudinis me æ fiduci a mea in DEO est fi duci a mea fi duci a



mea in DEO est spe rate in eo omni tempore spe rate in eo omni



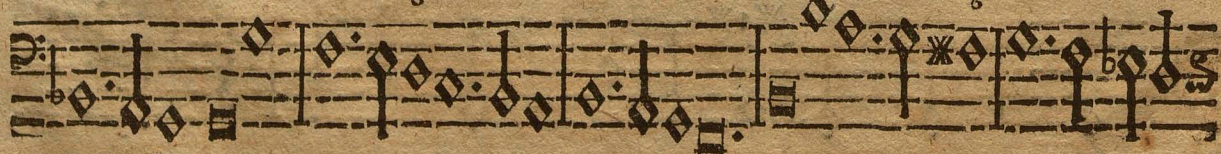
tempore O — po pu li O — — po pu li spe-

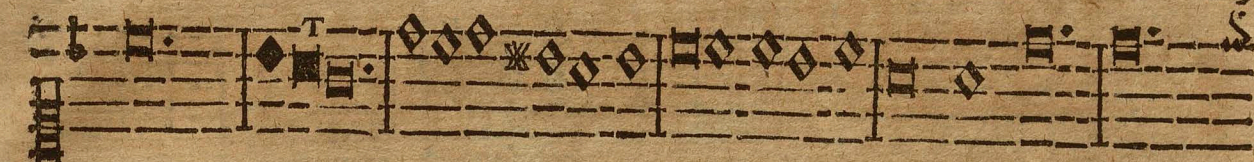


rate in e o omni tempore O — po pu li



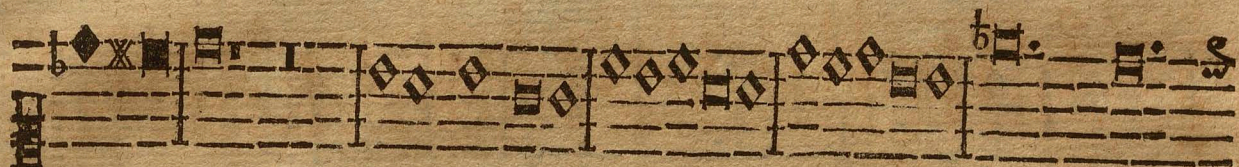
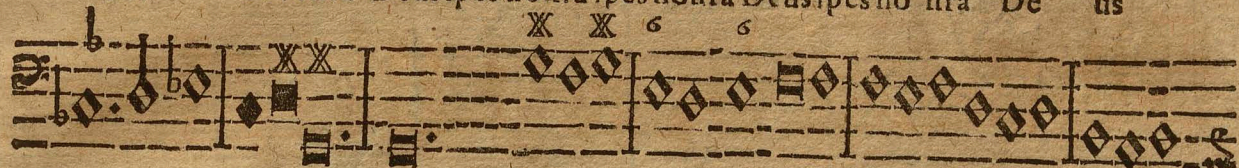
effun dite coram il lo corda vestra ef fun dite coram il lo





Cor

da vestra Deus spes nostra spes nostra Deus spes nostra De us



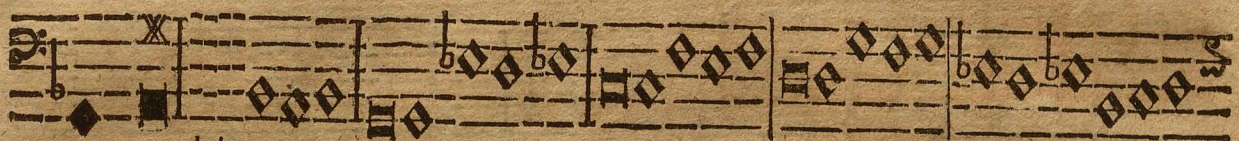
spes nostra

DEUS spes nostra

ij

ij

DE US



spes nostra Deus spes nostra spes nostra ij Deus spes nostra DE.



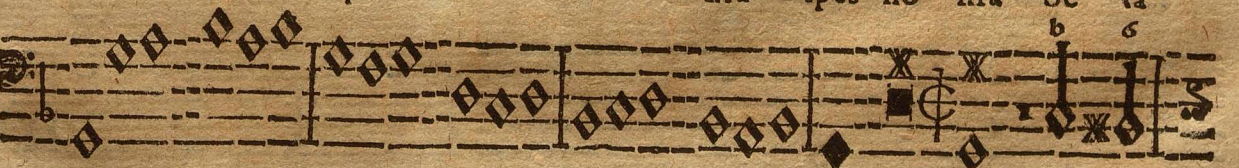
us

spes no

stra

spes no

stra Se la



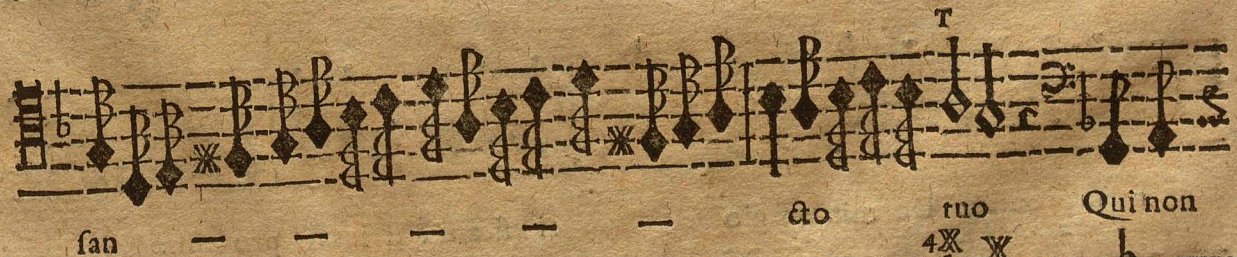
Se

la.





D O mine ij Do mine quis ha bi ta bit
in ta bernaculo tu o quis ha bi ta bit ij in taber-
naculo tu — o aut quis re qui eſcet ij in nomen
fan — — — — — ſto — — — — — tu.
o Qui qui in gre di tur ſi ne ma cu la & o pe ratur ju ſti ti.

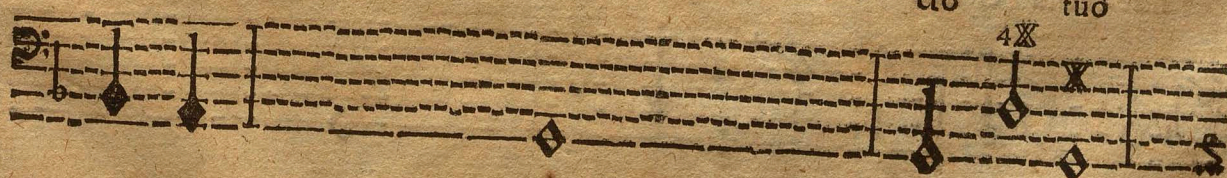
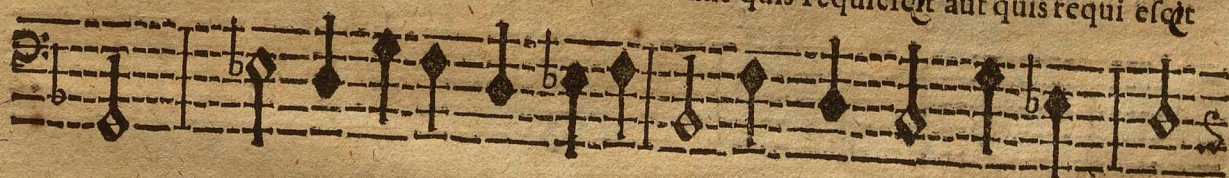


e. git do lū in lingua
 su a nec fecit proximo suo malum & con-
 vi cium non fe cit pro
 ximo su o
 qui facit hæc ij ij non mo ve bitur in æternum non mo-
 ve bitur in æternum in cuius con se cū malig nus con tem tus est ri-
 men res au tem Do mi num glo ri fi cant qui ju rat pro ximo &

Solâ Voce

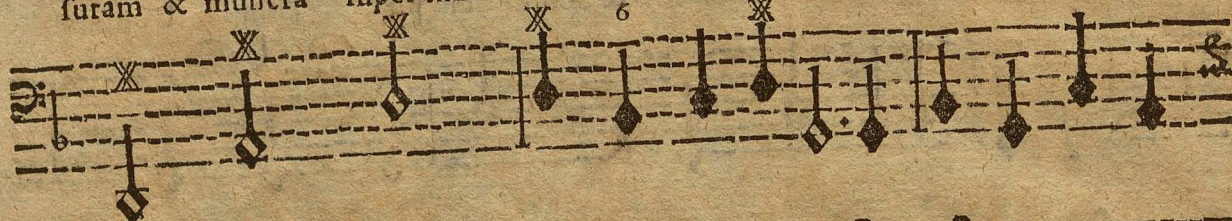
And. Hammerfchmidt.

69

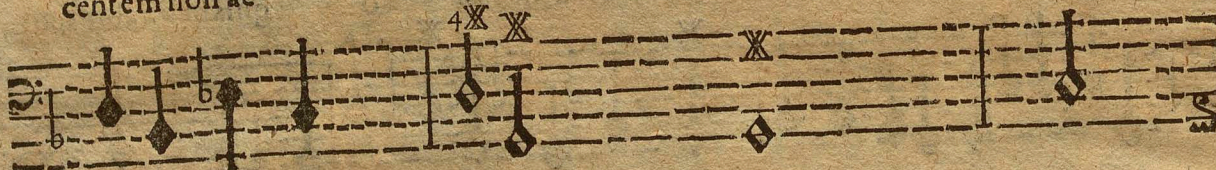




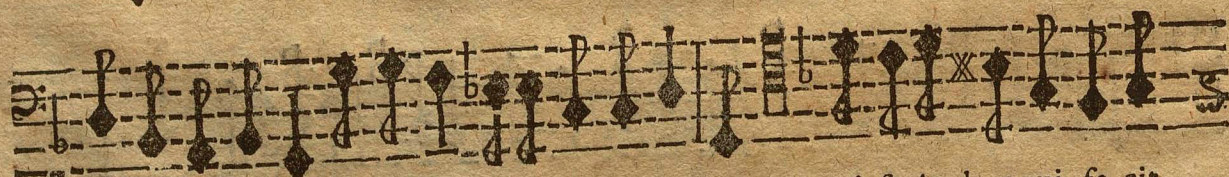
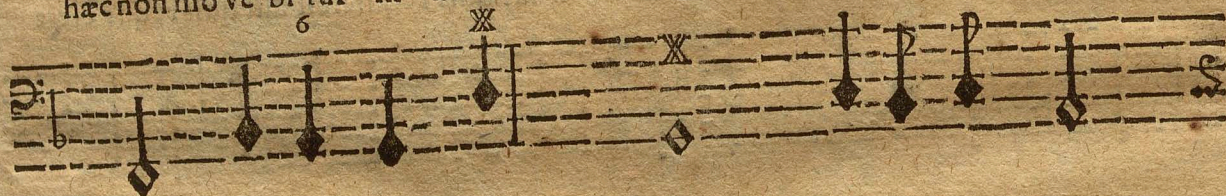
furam & munera super innocentem non acce- pit & munera super inno-



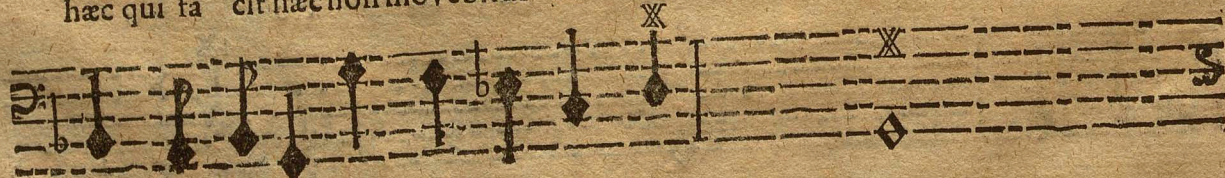
centem non ac- ce pit Qui facit hæc ij qui facit



hæc non movebitur in æternum Qui facit hæc ij qui fa- cit



hæc qui fa- cit hæc non movebitur in æternum qui facit hæc qui fa- cit

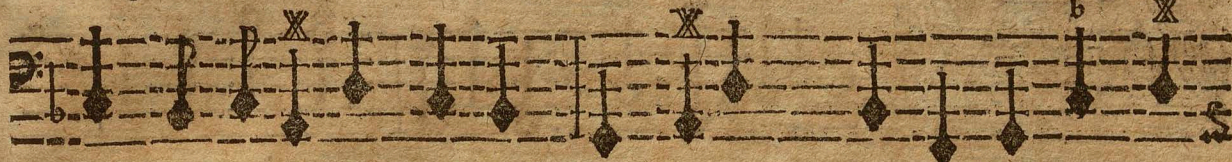


hæc qui fa- cit hæc non movebitur in æternum qui facit hæc qui fa- cit

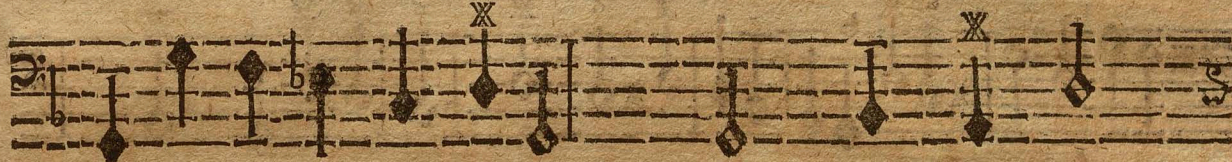




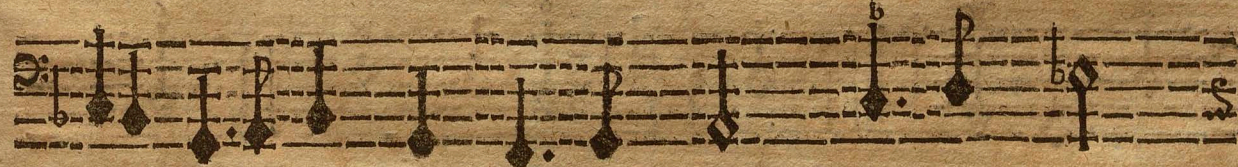
hæc qui fa cit hæc non move bi tur in æ ternu in non mō ve bi tur in æter-



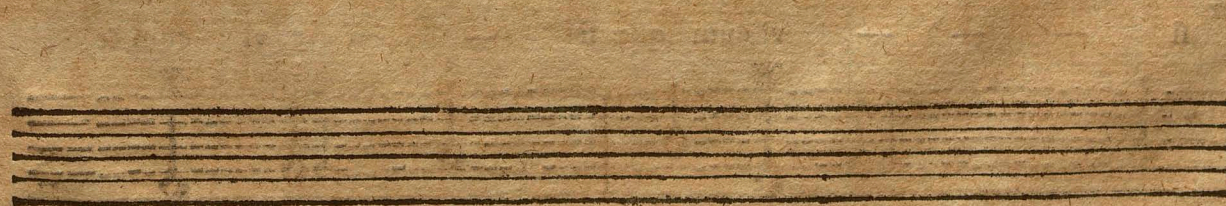
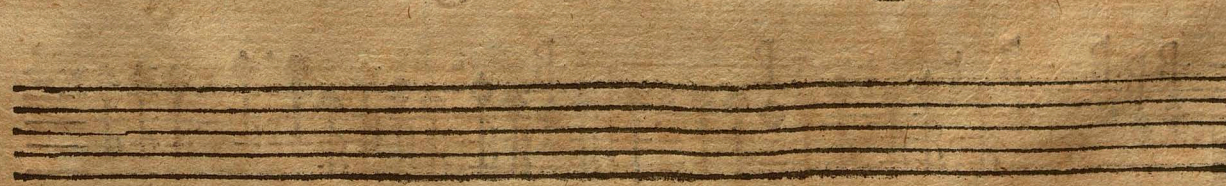
num non move bitur in æternum non movebitur in æ ternum non mo-



vebitur in æ ter — num in æter — num in æter —



num in æter — uum in æ ter num.



A large, ornate initial 'A' in a Gothic script, decorated with intricate floral and foliate patterns. To the right of the initial is a musical score for two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The lyrics 'nima me a li que fa est' are written between the staves. The music is written in a medieval style with square neumes on four-line red staves. There are various musical symbols, including a large 'X' and a small '6' above the notes.

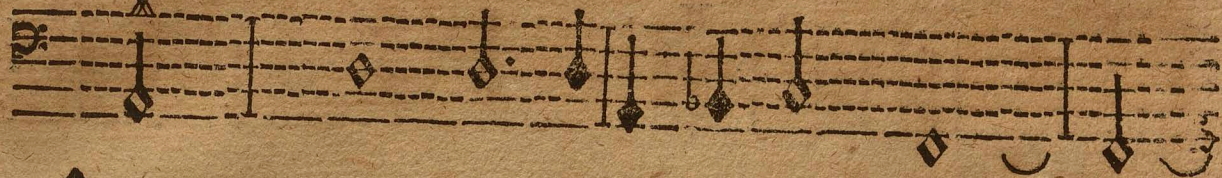
est A n i m a m e a l i q u e f a — t a c e s t u t d i l e c t u s

meus locutus est mihi A nima mea li que fa cta est ut dilectus

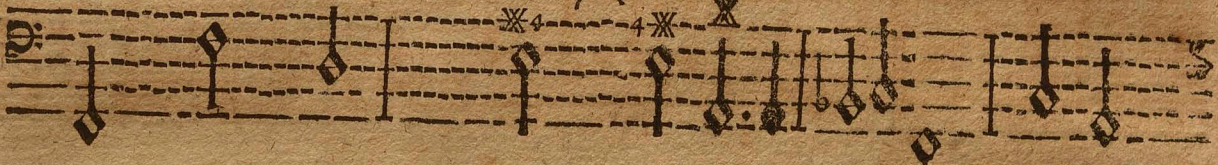
meus locutus est mi — — — — — hi quae



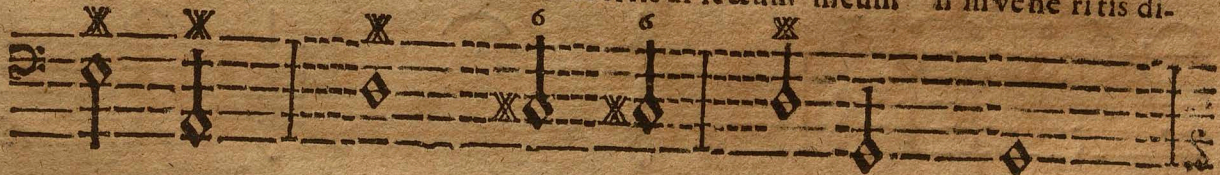
non in veni eum vocavi vocavi & non respondit mihi vocavi vo cavi vo-



cavi & non respondit mi — — — hi Ad ju ro vos Adju ro



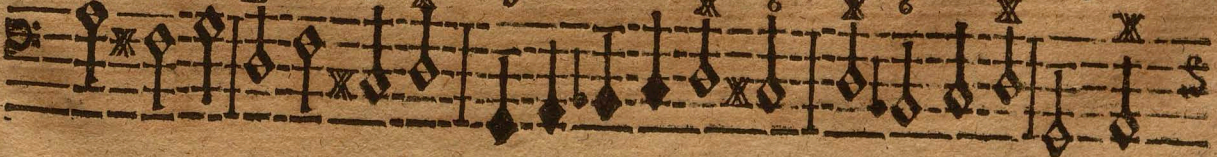
vos si li æ Je ru salem si in ve ne rit is di lectum meum si in ve ne rit is di-

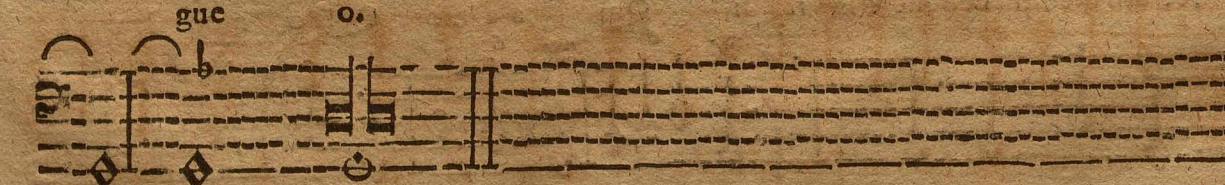
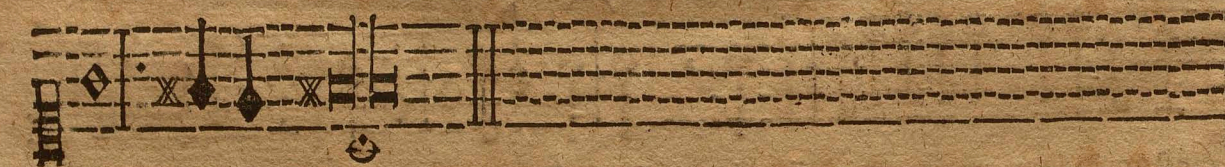
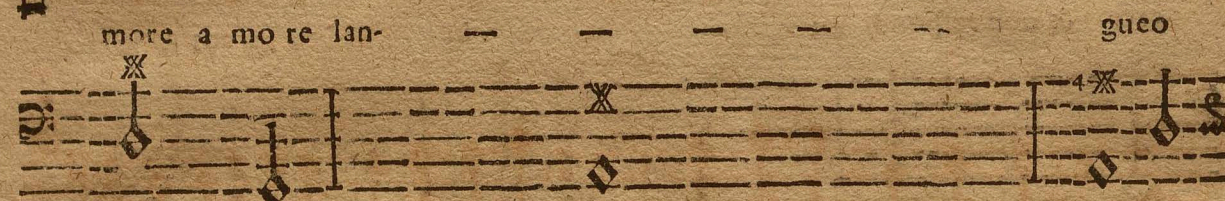
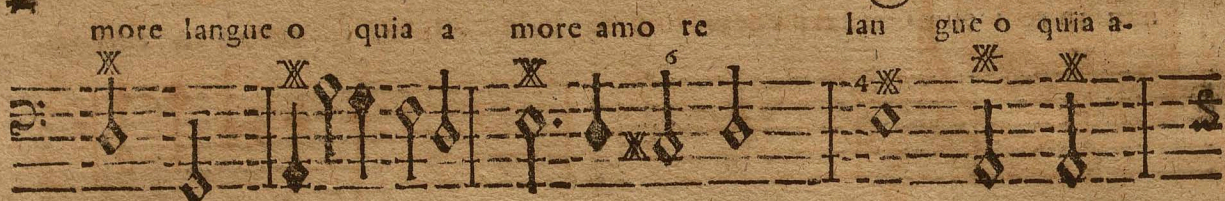


lectum meum ut nuncietis il li Qui a a more Quia a more lan-



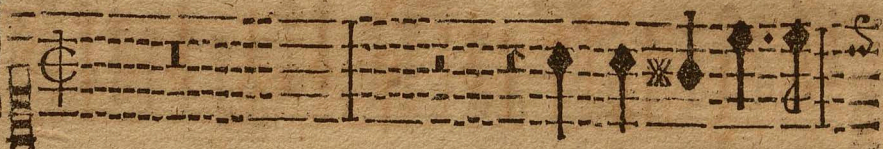
gue o qui a a mo re a more lan gue o quia a-



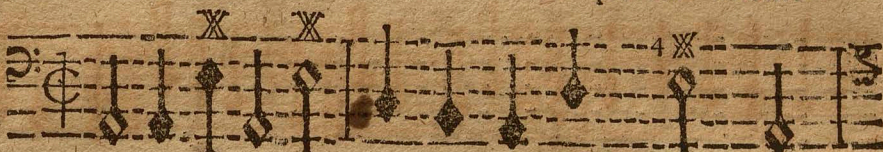




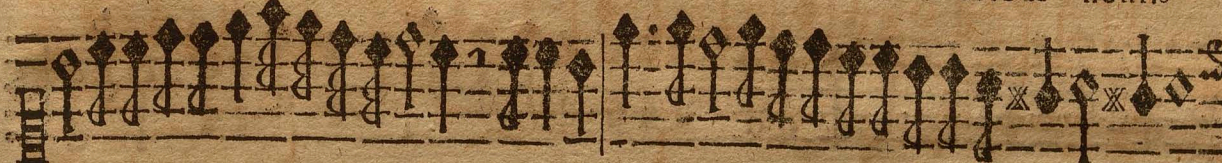
A pa cem Do mine in di e bus no — stris



A pacem Domi-

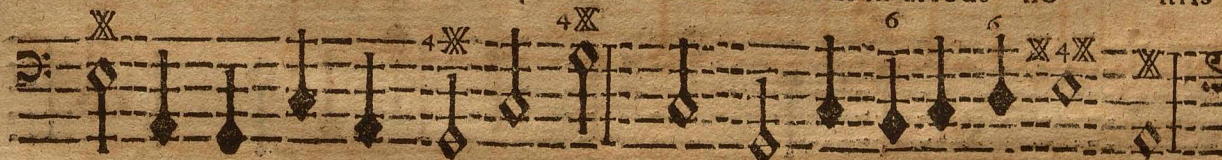


Da pa cem Do mine in di e bus in diebus nostris



ne in diebus no

stris da pacem Domine in diebus in diebus no stris



Domine da pacem Domine da pa cem in di e bus no.



da pacem da pacem da pacem in diebus no.





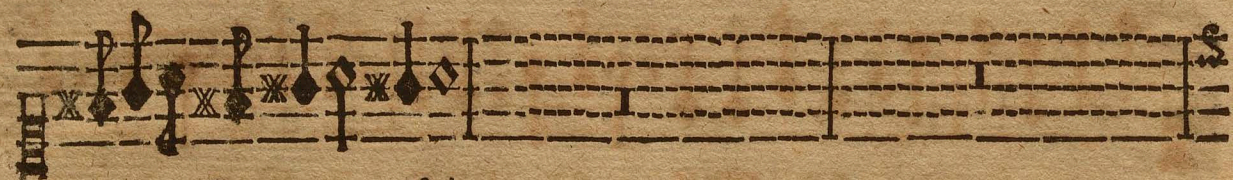
stris da pacem da pacem da pacem in diebus



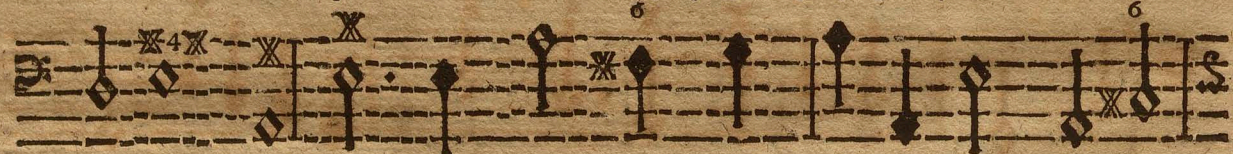
stris da pacem Domine da pacem Domine da pacem in diebus ij nostris



in die bus no stris.



in diebus nostris qui a non est a lius qui pugnet qui pugnet pro nobis nisi Tu

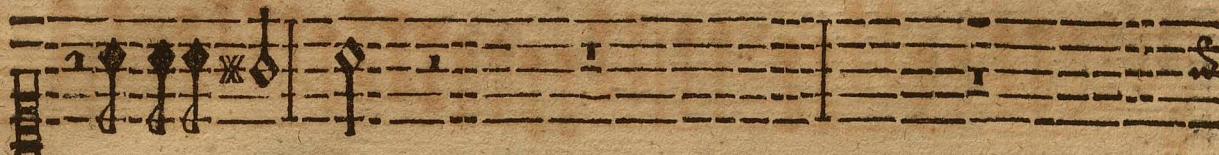


DEUS Tu DEUS noster qui pu

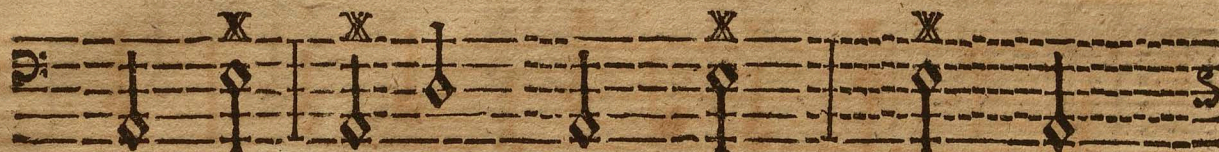
gnet pro nobis ni si Tu DEUS



quia non est a li us qui pugnet qui pugnet pro nobis qui pu-



Tu Deus no ster.



gnet pro nobis ni si Tu DEUS ni si Tu DEUS Tu DEUS noster qui



Domine da pacem Domine da pacem Domine da pacem



pu — — gnet pro no bis nisi Tu DEUS nisi Tu DEUS Tu DEUS



Do mi ne da pacem ij

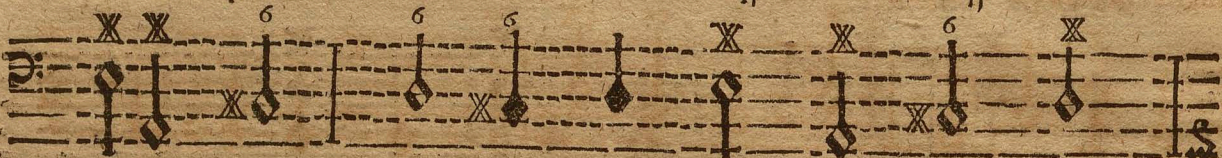




noster quia non est a lius qui pugnet pro nobis ni si Tu DEUS



Domine da pacem



Tu DEUS noster nisi Tu DEUS ni si Tu DEUS Tu DEUS noster Da



Domine da pacem



pacem da pacem da pacem Domine qui a non est alius qui pugnet qui



da pacem da pacem Domine

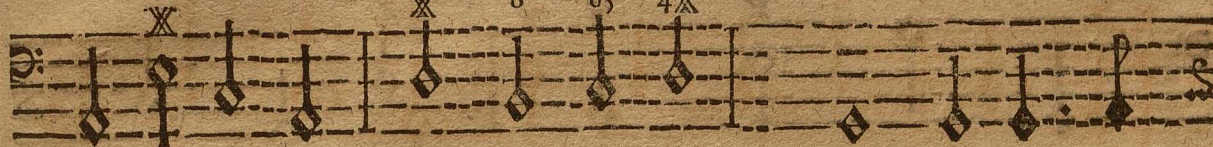
Quia non est alius qui pugnet qui



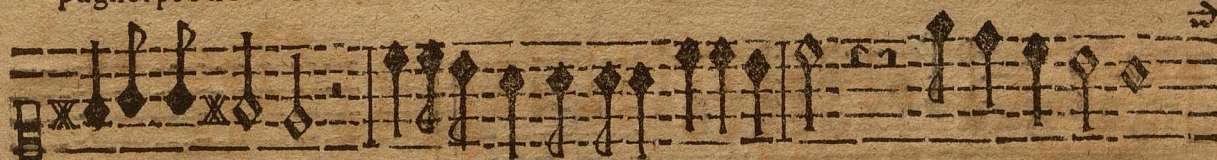
pugnet pro nobis nisi Tu DEUS Tu DEUS noster qui pugnet qui pugnet ij qui



pugnet pro nobis nisi Tu DEUS Tu Deus no ster qui pugnet qui pugnet ij qui



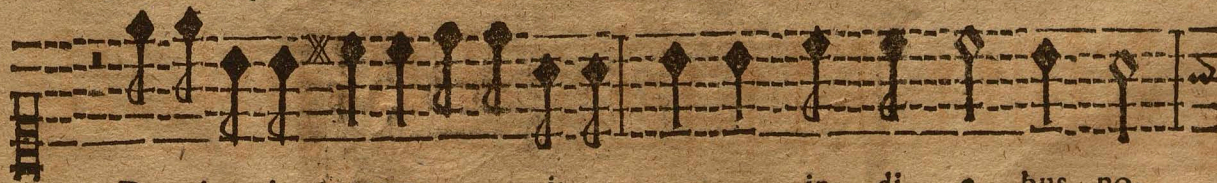
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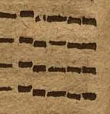
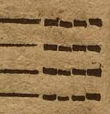
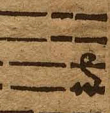
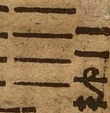


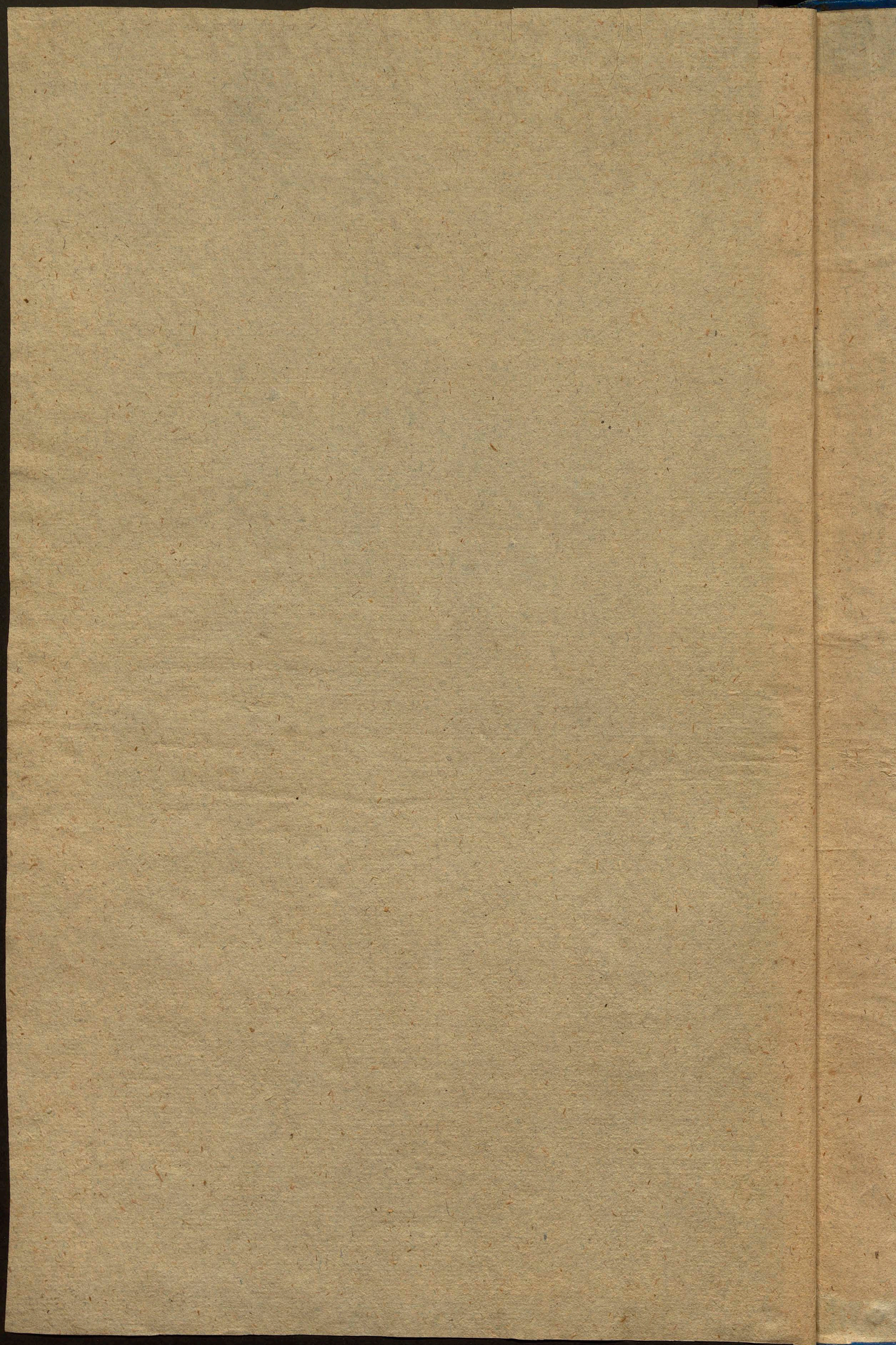
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